

# Sophs Win Field Day 80 - 52½; Glove Fight Crucial



Even their taped-on clothing did not protect these two victims of the Glove Fight for long. This year the Sophomores rallied to trounce the Frosh in this event.

## Mystery Event: Greased Pig, Resistors, Filter Tips



One aspect of the special mystery event involved this greased pig. Theoretically, the pig cannot be injured because all participants (except the pig, of course) must keep one foot on the white spot marked for him on the ground, and only influence the pig by waving and yelling. In fact, the pig did not fare so well this year; at one point he was the pigskin for a two-yard forward pass.



Another facet of the mystery event was a search in this former haystack for six resistors. These searchers succeeded in retrieving three of the six.

The sophomores and freshmen split 15-15 the 30 points for the Field Day mystery event, which included three contests.

The sophomores won the first of the three by collecting the greatest number of filter tips from old cigarettes between Friday evening and Sunday afternoon.

The other two contests were announced immediately before being played. The first was the greased-pig race, which was played on a fenced field, with freshmen and sophomores stationed at the opposite ends.

In addition, freshmen and sophomores were stationed alternately at lattice points on the field. They attempted to drive the pig toward the ends of the field, members of the opposing teams encouraging the pig's flight toward their respective goal lines.

The winning team was to be the one which first drove the pig to its own end of the field, where it was to be seized by a team member and deposited in a bucket in the center of the field.

At the end of the allotted time, neither team had succeeded in driving the pig across its goal line; the event was declared tied and each team received 5 points.

In the third game, a needle-in-the-haystack contest, six color-coded resistors were buried in a stack of hay, from which teams of freshmen and sophomores were allowed five minutes to recover them.

When the score was 1 to 1 at the end of the time, a sudden death overtime was declared; and the freshmen won the contest, and ten points, by finding the third resistor.

Field Day Totals		
Event	'65	'66
Gondola Boat Race:		
Race (not finished)	0	0
Best Dressed Coed	5	—
Best Designed Boat	—	10
Bed Race:		
Race	10	5
Neatest bed	—	5
Event X:		
Cigarette Butts	10	—
Greased Pig (tie)	5	5
Resistor in Hay	—	10
Tugs of War:		
Unlimited	—	10
Coed	—	7½
Glove Fight	50	—
Totals	80	52½
* Penalty		

The sophomores scored an 80 to 52½ victory over the freshmen at Field Day last weekend. Originally scheduled for Saturday morning, the activities were postponed because of rain until Sunday afternoon, after only the gondola race had been completed.

As in past years, the glove fight decided the Field Day victor; before winning the event, the sophomores trailed by 22½ points.

Each of the freshmen was given a red glove, each sophomore a yellow one. The object was then to accumulate the greatest possible stock of scraps of the other team's gloves.

However, any participant losing completely his own glove was required to leave the contest.

Although outnumbered 160 to 120, the sophs capitalized on the freshmen's lack of experience by organizing themselves into groups.

Then, when one of them was attacked by a group of freshmen, he summoned help by yelling the names of other members of his group.

The freshmen, on the other hand, merely shouted "66!" when attacked, and usually received little assistance.

At the end of the allotted 15 minutes, weighings revealed that the sophomores had gathered 1½ pounds of glove scraps, slightly more than the freshmen's 1½ pounds.



Established At MIT In 1881

Vol. 82, No. 23 Cambridge, Massachusetts, Wednesday, November 14, 1962 Five Cents

## Sophomores Given Grease Bath By Freshman Team In Tug-Of-War



Before the Tug-of-War could get under way, the site was prepared with compressor oil and lard. In addition to having desirable frictional properties, this mixture was a fitting grave for the sophomores.



Frosh teams emerged victorious from both of the tug-of-war contests on Field Day. In the "unlimited" match, the freshmen outnumbered their upperclass rivals by forty men. As a result, they easily overcame the sophomore team.

This year's tug-of-war "obstacle" was a canvas tarp covered with a mixture of lard and heavy lubricating grease, through which the sophomores were dragged by their conquerors.

In the coed tug, the '66 women outnumbered the sophs 13 to 8. The larger team was granted one-half point for each participant beyond the number competing on the smaller team.

## JP Weekend Breaks Tradition; Treasury Solvent



The Saturday session of Junior Prom Weekend included a folksing in the afternoon featuring Peter, Paul and Mary, and twisting on the tables in the evening.  
—Photos by Curtiss D. Wiler and Sanford Libman

Breaking a long-established precedent, this year's JP Weekend stands a 10 to 1 chance of making money, said Charles A. Elias of the JP Committee.

The uncertainty is due to the chance of unforeseen expenses coming up, he said, but added that these would have to be ones not encountered by last year's committee.

The Weekend itself began with the formal dance Friday night in

the ballroom of the Statler-Hilton Hotel. Over 600 couples danced to the music of Bob Bachelder and his band, led by JP Queen Marilyn Burnmeister, a freshman at BU and the date of Fred Silverstein of AEP. Guests of Honor were Deans Wadleigh and Holden.

Field Day, except for the gondola boat race, was postponed from Saturday morning due to rainy weather, but the performance of Peter, Paul, and Mary,

termed the hit of JP Weekend by Junior class president Ron Gilman, more than made up for this. A packed armory greeted their program, which combined folk music and comedy.

The Technotians took over early Saturday night, giving way at 9 p.m. to Fats Domino and his orchestra. This group stayed on stage for nearly the full two-and-one-half hours of dancing.

The conclusion of Field Day, held Sunday afternoon at 1 p.m., wound up this year's JP Weekend.

## Panel Will Discuss Chinese-Indian Conflict

The India-China border war will be the subject of a panel discussion in Kresge Auditorium at 8:00 p.m. this evening. Arranged by the Indian Students Assn., admission to the discussion is free and open to the public.

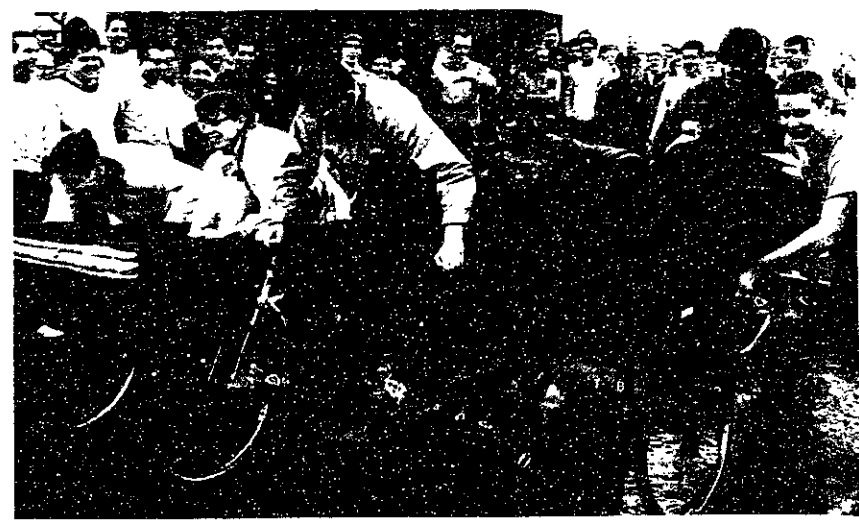
The panelists will be: Mr. Sunil

Roy, Indian Consul-General in New York, Prof. J. K. Fairbanks, history at Harvard, Prof. L. Le-feber, economics at MIT and Mr. Geoffrey Godsell, Asst. Foreign Editor of the Christian Science Monitor.

## Freshmen Grades

The registrar announces that freshman intermediate grades will be available through faculty advisors after 1 p.m., Tuesday, November 20, 1962.

## Collision Incapacitates Frosh Bed; Sophs Win



In the Bed Race, the Sophomores (left) were boosted to a good start by one sophomore who was holding back the frosh entry.

By Jason Fane

Demonstrating their benefit from a year's engineering training at MIT, the sophomores won the bed race through their use of thousand-mile tested standardized parts in the construction of their rolling bed.

The proven components were two whole bicycles on which their bed rested. Dawn Friedell was queen of the ship.

The freshman bed, although it used bicycle wheels, used no other standard parts. Instead of an integral frame, it had several scraps of wood clumsily attached to the bed, and was unable to stand the dynamic loading of a high speed race.

Lucy Garnett, who rode the freshman bed, had her ride cut short abruptly after 20 yards, when the sophomore bed went out of lane and collided with the freshman bed as it sped by. The right front wheel of the freshman bed buckled under.

While the freshmen inspected the damage, the sophs were pushing their bed around the track at full speed. They completed 1½ laps before the freshmen decided it would be impractical to repair the bed. Instead the freshmen chose to change their modus operandi.

Where formerly they were pushing a bed rolling on four wheels, they decided to turn the bed around, lift up the rear wheels and carry it wheelbarrow-style around the track.

By the time the freshman bed finished its first lap around the track, the sophomores had completed their third lap. Then the race, originally scheduled to run a half hour was called because of danger to the coed riding the freshman bed.

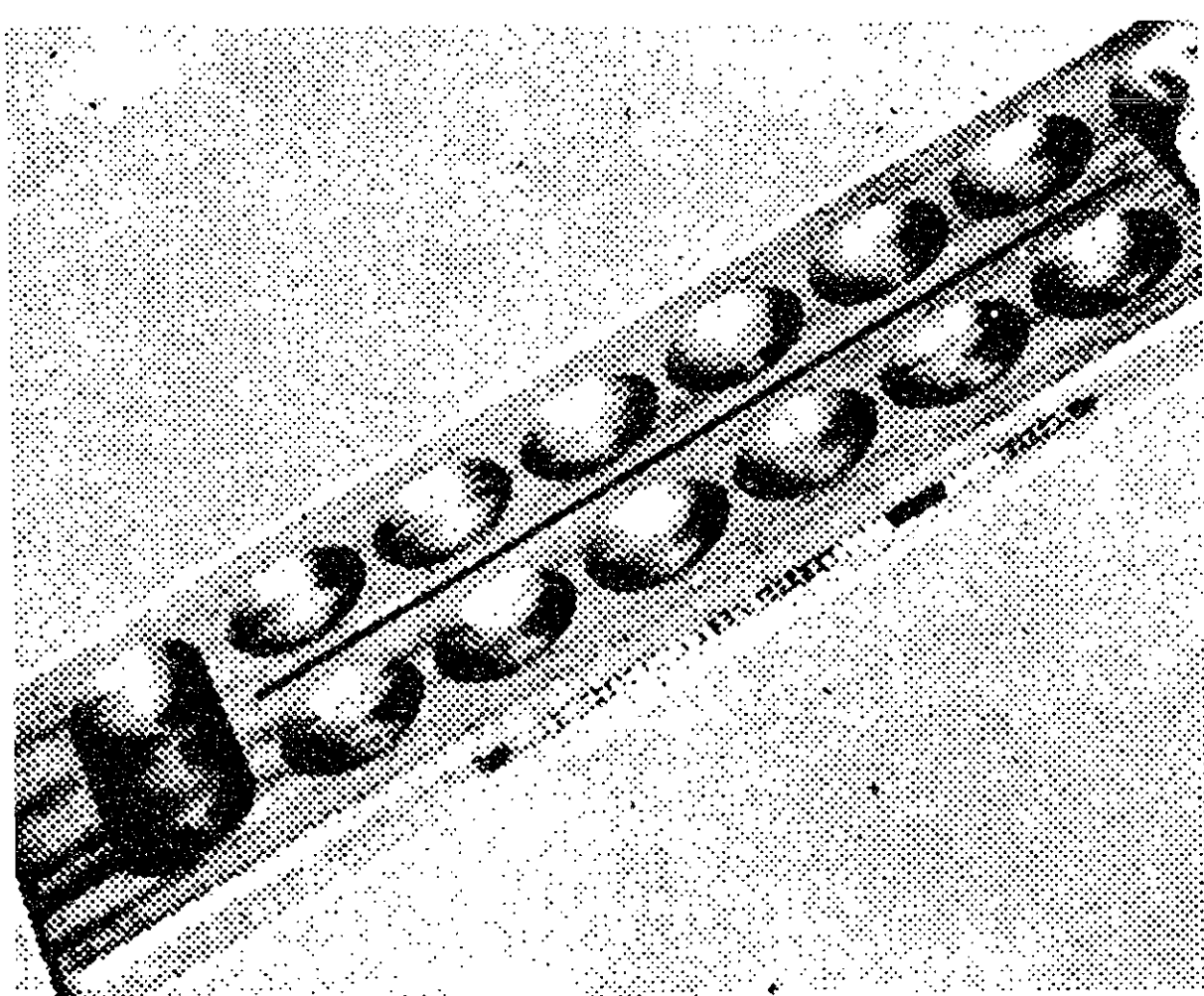
The score for the race was 10 to 10. The sophomores received 10 points for winning the race; the frosh got five for having the neatest bed, and five for the soph foul.

According to Marshall Fisher, sophomore class president, the sophomores did not intend to hit the Freshman bed. They wanted to start out fast and get in the center lane as soon as possible; however, in their haste, they accidentally ran down the Freshmen.

## \$50 Prize Offered For Dance Decor By Choral Society

Fifty dollars will be given to the person who submits the best complete plan of decorations for the Armory for the Winter Week-end formal dance. Further details on the contest and official entry blanks are available at Litchfield Lounge. Plans must be submitted before December 21.

The Winter Weekend Committee will hold a smoker on Monday, November 19, at 4:30 p.m., in the Bush Room (10 - 105). Persons interested in working in decorations, publicity, or ticket arrangements for the weekend are invited to attend the smoker.



## KALAH

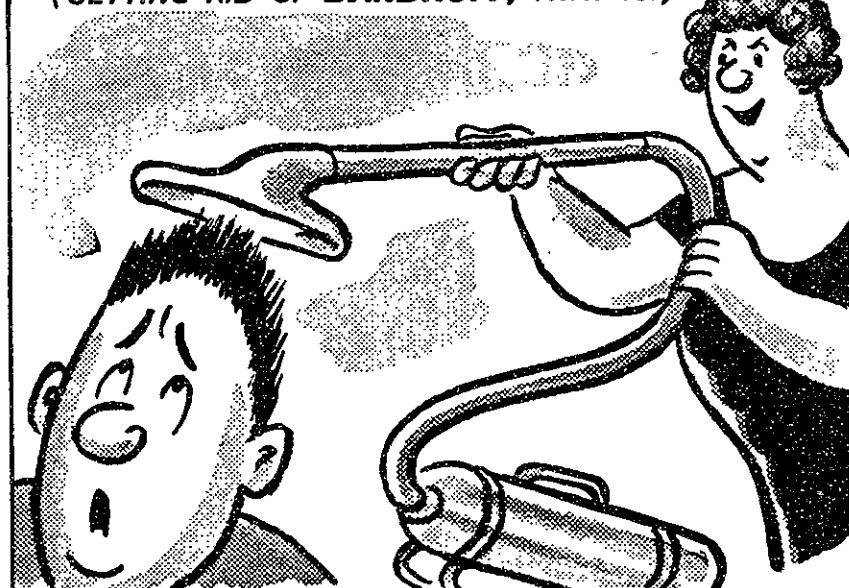
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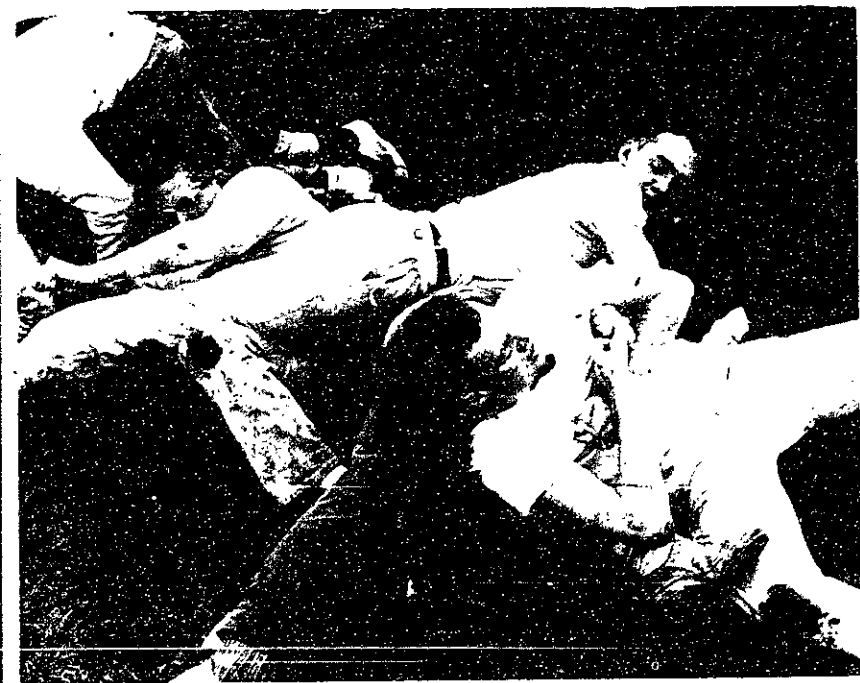


# Field Day Rivalry Sharpens Class Esprit de Core

THE TECH

WEDNESDAY, NOVEMBER 14, 1962

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Upper left: The Sophomores demonstrated on Briggs Field Thursday night, with a bonfire and a flag raising.

Right: Outnumbered 13 to 8, these Sophomore coeds were unable to hold their own in the tug-of-war.

Above and left: The hardest part of the glove fight is prying open the victim's hand.

Field Day Photographs by  
Joseph Baron  
Conrad Grundlehner  
John Eulenberg  
Curtiss D. Wiler

## Field Day Friction

### Freshmen Kidnap Soph President

"President, president, who's got the president?"

Such was the question posed by numerous sophomores as, on the eve of Field Day, they found

themselves lacking four class leaders.

Tom Jones, freshman class president, explained that "the sophomores traditionally have less participation than the freshmen, so that most of their preparation is centralized around four or five people."

Subsequently the freshmen organized raiding parties, keeping tabs on their intended victims through shadowing and wire tapping. About 7 p.m. Friday Marshall Fisher, soph president, was jumped by about 11 freshmen while crossing the Kresge parking lot; he was dragged behind a shack, tied, gagged, and blindfolded, and taken by car to the site of construction of the freshman gondola, next to Charlie the Tech Tailor's.

A blanket was thrown over him and the freshmen returned to working on their gondola. It wasn't until 8 a.m. the next morning, when only three freshmen were still there, that Fisher, having untied his feet unobserved, managed to escape. He had been handcuffed, but this problem was solved by an acetylene torch in Building 26.

The other abductions took place in the morning's early hours: about 3 a.m. the sophomores at Phi Gamma Delta were suddenly mobbed by about 40 freshmen. The fight which followed was soon stopped by a mutual desire to save the house, with the three "wanted" sophs giving up.

Dick Schmalensee, soph vice-president; Bob Curd, Q-Club veep; and Jim Wolf, one of the soph gondola-builders, were hustled out towards Revere Beach and held in a deserted restaurant. By 7 a.m., however, their guards had gone to sleep, and the three left, catching a bus back to town.

The last freshman offensive was directed at Bruce Lindorf, chairman of the sophomore "building committee." Around 3 a.m. his Burton House room was invaded by 17 freshmen who tied him up, packed him into a car, and took off, followed closely by an "enemy" vehicle.

While the freshmen's car was skidding around at one point, it slowed down enough for Bruce to jump out and get into the other car. The chase was reversed, this time reaching Burton House, a fraternity across the river, and the Central Square police station; there was a near-rumble at the fraternity, air was let out of the freshmen's tires, and a neighbor called the cops.

After such an exhausting outing, the sophs settled down to working on their gondola (although neither side realized it at the time, the two gondolas were only about 250 yards apart.) The lone soph offensive occurred when several Fijis, out looking for their missing brothers, grabbed freshman v.p. Brady Lotridge and handcuffed him to a sink; Brady, however, broke the handcuffs with a brick and escaped.

### Rain Hinders Boats

### Garbage Adds Zest To Boat Race

No clear-cut victor emerged from the rain-soaked and garbage-strewn gondola boat race, held last Saturday to kick off Field Day activities.

Although the freshmen received 10 points for the best-designed boat, and the sophomores 5 points for the best-dressed coed, Beaver Key awarded no points for winning the race. Neither team finished.

The sophomore gondola had steering problems from the first, and entered the freshman gondola's lane several times during the first two laps. In the third lap, several sophomores began to push

their gondola, and a large number of freshmen replied in kind by propelling their gondola through the final part of the race. Freshmen on the sideline greeted the sophomore pushing with a hail of garbage, commons rolls soaked in water overnight, and shaving cream bombs. The sophomores replied with eggs, and spray paint cans and a smoke bomb were also brought into play. At this point, Beaver Key called off the event and postponed further activities until 1 p.m. on Sunday, and requested that the freshman class clean up the area.

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**BUY MENNEN AT THE COOP**



Vol. LXXXII No. 23 Nov. 14, 1962

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Unsigned editorials appearing in THE TECH constitute the opinion of the newspaper's Board of Directors, and not that of MIT. The newspaper welcomes letters from its readers. Space permitting, such letters will be printed in whole or in part, if deemed by the editor to be of sufficient interest or benefit to the community. Brevity increases the chance of publication. Anonymous letters will not be printed. Names will be withheld upon request.

## President's Report II

In our last issue, we posed the question which **The President's Report 1962** left in our minds. It seemed to us that the past year, indeed the past four years, saw the MIT School of Engineering attack educational problems with impressive vitality and achieve solutions in the areas of curricular synthesis and revision which left the rest of academic MIT far behind.

Historically this turn of events is mindful of the shift of emphasis from engineering to science which took place a number of years ago. The tragedy of the situation is this: As President Stratton has stated, the past few decades have been marked by an explosive advance in technical knowledge which has contributed significantly to the rise of MIT's educational eminence. This advance has certainly not been confined to any one area of the Institute's interest, yet the development of the educational segments of MIT seems to have assumed a cyclic pattern in which a whole school can lie fallow while another develops.

If our job were simply to strive for some clearly obtainable perfection, then this cyclic development might be tolerated, but the development of technical education is an ongoing process, and one

in which no part of this institution can afford to rest on its laurels.

More specifically, we would ask why, among the glittering new centers to be built from the second century Fund, is there no center for the physical sciences? Where in the sciences are the analogues of the Engineering Projects Laboratory and the Electronics Systems Laboratory which strive to relate research to teaching?

In the traditional sciences, such as physics and chemistry, the feeling seems to exist that the job of training students to the point at which they can become involved in anything resembling modern research is so immense that efforts to do it at less than the graduate level are met with knowing smiles or contempt. But while this attitude was being dispensed their peers in engineering seem to have taken several giant steps which prove them wrong. MIT has deeply committed itself to being a research as well as an educational institution, but while the facade of a "university polarized around science" remains at this institution, we cannot consider an attitude which allows an educator to separate his research from his teaching as conscionable.

While we feel that care and discretion in the above area and in the areas of curricular synthesis and revision are very much in the spirit of wise educational practice, we feel that stifling conservatism and closed-mindedness is not. We deplore departmental attitudes which stifle improvement, because we have seen what they have done to other institutions.

Lest the above opinions appear totally negative, we should cite the vast possibilities for improvement which are open to the Zacharias Committee which is studying just these problems as they concern the Freshman and Sophomore years. But, as the President has pointed out, the final responsibility for change rests with the individual departments. It is up to them to examine the future course of the MIT education; we simply hope they will be less glib when squelching suggestions with "it can't be done."

## Letters to The Tech

### Dean Offers Statement On Malcolm X Arrangements

To the Editor:

I feel obliged to respond to the letter signed by Ned Block and John Kramer for the MIT Civil Rights Committee which appeared in *The Tech* for November 7—and to comment on a front page article in the same issue.

First, let me make it clear that the words "the administration" in the letter should be interpreted as myself, since I took the primary responsibility for getting general administrative approval for this affair, and I also took primary responsibility for establishing the requirements under which Malcolm X might appear at the auditorium. If, therefore, there are errors in judgment involved, I accept full responsibility for them. I think I should also note that neither John Kramer nor the author of *The Tech's* article, David Vanderwerff, were present at the meeting at which these problems were discussed.

Second, I take issue with what I feel to be a distortion of facts put forth in the letter and in the article. The MIT Civil Rights Committee stated that their reasons for inviting Malcolm X were to provide an educational experience for members of the MIT community—particularly the student body—by permitting them to observe first-hand the content and character of a Malcolm X performance. They stated that they were not attempting to use this affair as a means to achieve publicity (or notoriety) within the community at large.

In view of this objective and in the context of the heightened tensions caused by the pathetic affair in Mississippi and the recent bomb scare at Kresge, I believe I acted in good faith in asking the Civil Rights Committee to limit advance publicity and general attendance to the MIT community. (Note that a comparison with past experiences at other local schools is not necessarily valid—because Wellesley is located outside of the immediate Boston area, because this program at other colleges was arranged in a manner similar to that requested by the Institute, and most important, all of the engagements mentioned in the letter took place before the Mississippi holocaust.)

The Civil Rights Committee was not told "specifically, members of the Boston Press are excluded." They were asked not to create advance publicity in the Boston Press by either notification or mass invitation to the affair. Certainly those members of the press who do appear will be accorded the usual press courtesies. In fact, both our Public Relations Office and the Auditorium staff have been so instructed, and Mr. Murphy has arranged a special press section in the customary fashion.

Some latitude in interpretation of "members of the MIT community" was left to Ned Block. He was told, for example, that it was not advisable to pass out sixty or more tickets to other schools, but, on the other hand, he was also told that his group need not ask for specific student or staff identification to validate the sale of each ticket. In short, it was the spirit of cooperation to make this an MIT affair which was requested—not "the letter of the law."

Probably the most important issue raised by Messrs. Block and Kramer is the charge of my disregard of "an important tradition—non-interference with student activities." Certainly, MIT has a long and proud tradition of freedom for students and student activities, and I sincerely hope we shall continue in this tradition. Coupled with this freedom, however, is an equally long and proud tradition of student responsibility—responsibility to individuals, to MIT, and to the community at large.

It is precisely because of this tradition and its faithful keeping that our student activities possess the freedom they historically have

had and which assures them of the high priority in the use of MIT facilities. Had the Civil Rights Committee been a non MIT organization the use of the Institute facilities for this program would have been considered in a far different light.

Clearly, in our student government and judicial arrangements, there are regions on-campus of essentially complete student autonomy, and there are also regions on-campus and off-campus involving relations with civil authority which are necessarily the responsibility of the faculty and administration. There are also "gray areas" in between in which mutual trust and perspective are required to permit fair and effective decisions to be made. The students, faculty, and administration have for a long time accepted an analogous situation in our activities and athletic programs. In the Malcolm X case, the problem involved a highly controversial person and cause, and it also involved MIT's relations outside of the immediate MIT community. Consequently, to me there seems to be no violation of our traditions of student freedom in the actions taken.

Finally, I am disturbed at the timing of the appearance of this "protest letter" and the associated news article. The meeting in my office at which these decisions were made took place on the morning of Wednesday, October 17. Several issues of *The Tech* have been published since that time. Adequate time for either protest or clarification of misunderstandings certainly existed between October 17 and November 7. I would ask if publication of what to me appear to be distorted or misunderstood facts on November 7 represent "responsible action?"

Kenneth R. Wadleigh  
Dean of Student Affairs

*We regret the misconceptions which understandably arose from last week's article on the limitation of audience at the Malcolm X lecture. Our first indication that any particular suggestions had been made to the Civil Rights Committee came in the letter from Messrs. Block and Kramer which appeared last week. As The Tech was not informed by the Dean's Office of the October 17 meeting cited above, it was impossible for Mr. Vanderwerff to have attended. It was not The Tech's intention either to delay the release of this information nor in so doing to misconstrue it.*

Editor

### Civil Rights Advisor Compares Malcolm X, Baldwin

To the Editor:

As you well know, the Civil Rights Committee has been trying to help the M.I.T. community understand the American race crisis by bringing to the campus many strong voices on the subject: last semester, Mr. Johnston (head of the segregationist Mississippi State Sovereignty Commission) and Mr. Farmer (national head of the Congress on Racial Equality) were here, and this semester we sponsored the "Candidates Speak Out on Civil Rights" evening. Mr. James Baldwin, Negro essayist and novelist, and Mr. Malcolm X, "Black Muslim" leader. Mr. Johnston and Mr. Farmer represented clear-cut and opposite sociological and moral positions, the "Candidates" exposed (implicitly as well as explicitly) some of the political complexities involved in our race crisis, but it was James Baldwin and Malcolm X who helped me, a white man, to see for the first time in any depth the personal dilemma of the American Negro and its significance for all Americans, black or white. I'd like to pass on to your readers what I have learned.

Both men—Baldwin by his striking honesty and brilliant prose and Malcolm X through the power and

(Please turn to page 5)

## Kibitzer

By MICHAEL LINAH

**NORTH**  
 ♠ A Q 10 8 6 4  
 ♥ A Q 10 8 6 4  
 ♦ —  
 ♣ 2

**WEST**  
 ♠ K J 9 7 5 3 2  
 ♥ K J 9 7 5 3  
 ♦ —  
 ♣ —

**EAST**  
 ♠ —  
 ♥ 2  
 ♦ A K Q J 10 9  
 ♣ K Q J 10 9 8

**SOUTH**  
 ♠ —  
 ♥ —  
 ♦ 8 7 6 5 4 3 2  
 ♣ A 7 6 5 4 3

East dealt. North South vulnerable. The Bidding:

**EAST SOUTH WEST NORTH**  
 1 ♦ 2 notrump pass 3 notrump  
 double redouble all pass

Opening lead 7 of Spades.  
 George Coffin and S. J. Simon wrote innumerable books of a humorous nature about bridge. The books were characterized by both clever commentary and excellent deals. Today's hand is from George Coffin, originally appearing in the *Bridge World* in 1935.

Our hero, South, is prisoner in France during the Reign of Terror. The villain, East, is the Executioner, who has designed the hand. When the nobility plead for mercy after hearing the death sentence, he rushes up with the hand, and offers to die for them if they can make three notrump redoubled with it. No one has made it yet, but South was a mas-

ter player (as well as bridge columnist for *Le Tecque*, which East does not realize).

West opened the seven of Spades, and South, applying the rule of eleven, knew that all four cards higher than the seven were in dummy. He confidently played dummy's eight, which won the trick. East threw the Ace of diamonds, and South threw a small one.

The next eight tricks were like a game of ping-pong. Each time dummy was in the lead, any small heart or spade was lead. West just covered it to win, only to be forced to lead a card which dummy would just cover to win. At the end of eight tricks, dummy had won four tricks, and West had won four also, and the lead was in the West hand. The situation was as follows:

**NORTH**  
 ♠ A Q  
 ♥ A Q  
 ♦ —  
 ♣ 2

**WEST**  
 ♠ K J 9  
 ♥ K J  
 ♦ —  
 ♣ —

**EAST**  
 ♠ —  
 ♥ —  
 ♦ K Q J  
 ♣ K Q

**SOUTH**  
 ♠ —  
 ♥ —  
 ♦ 8 7  
 ♣ A 7 6

Whichever suit West led, South

would cash the Ace and Queen of that suit, discarding a small club and diamond, with East, our executioner, coming down to the King, Queen of Clubs and King of Diamonds. South now leads the remaining Ace from dummy and East is squeezed! If he lets go of the diamond King, South pitches his last small club, and has the Ace of clubs and a high diamond. If he pitches the Queen of clubs, South pitches his diamond, and has the last two tricks with the Ace and a good club.

"To the Guillotine!" South roared, and East was led away. And he was not the last person to lose his head over bridge.

### PUZZLER

Answer to last week's hand:  
 You South hold: ♠ Q J 10 4,  
 ♥ —, ♦ 10 7 5 2, ♣ K J 8 5 3

The bidding has proceeded:  
**SOUTH WEST NORTH EAST**  
 pass 1 ♥ pass 1 notrump  
 pass 2 ♥ double pass

What do you bid now?

Answer: pass  
 North's double is strictly for penalties. In fact, he probably holds four heart tricks. East's hand is most probably very similar to yours, and whereas you and East would probably do well together as partners, it would not be wise to compete against him.

This week's hand:  
 You South hold: ♠ A 10 5 2,  
 ♥ 4 3 2, ♦ Q J 10, ♣ A 8 4.

The bidding has proceeded:  
**NORTH EAST SOUTH WEST**  
 pass 1 ♠ pass 1 notrump  
 pass 2 ♥ pass 3 ♥  
 pass 4 ♥ ALL PASS

What is your opening lead?



Letters to The Tech

(Continued from page 4)

thrust of his platform presence — both of these men reveal what Baldwin calls "the rage of the disesteemed." In his essay, "Many Thousands Gone," Baldwin says, "And there is, I should think, no Negro living in America who has not felt, briefly or for long periods, with anguish sharp or dull, in varying degrees and to varying effect, simple, naked and unan-

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himself." Although Malcolm X is apparently not ingenious enough to admit it, his whole style and bearing reveal this rage too.

Further, both men are at pains to point out that this rage is not fed simply by inequalities in civil rights, but that the existential depth of their situation is found in their lack of a place to stand, in their inability to find a history or monuments of their own to affirm, in that they trace their ancestry inevitably to the shame of some nameless slave ship. Malcolm X spent the first half of his talk driving home the point that American black man (he scorns the word "Negro") is "without an identity or language," that he "doesn't connect with any past of his own." And Baldwin says, in his autobiographical introduction to Notes of a Native Son: "I know, in any case, that the most crucial time in my own development came when I was forced to recognize that I was a kind of bastard of the West; when I followed the line of my past I did not find myself in Europe but in Africa. And this meant in some subtle way, in a really profound way, I brought to Shakespeare, Bach, Rembrandt, to the stones of Paris, to the Cathedral at Chartres, and to the Empire State Building, a special attitude. These were not really my creations, they did not contain my history; I might search in them in vain forever for any reflection of myself. I was an interloper; this was not my heritage."

But now, in the quality of their response to this dilemma, Mr. X with his followers part company with Mr. Baldwin. The "Black Muslims" try to find their way out of this historical bind by flatly denying the American-Western culture in which they find themselves. Because the names they bear reveal the ruthless imposition of white power they change them to "X" or "J", because the religion they grew up with is that imposed by their former masters they at-

PEANUTS

I GOT AN "A" ON MY REPORT CARD!

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YOU DIDN'T GET AN "A"... THAT'S THE PRINCIPAL'S MIDDLE INITIAL!

RATS! I THOUGHT I GOT AN "A"!

PEANUTS appears daily and Sunday in the Boston Herald.

tempt to assert a deeper ancestral identity with Africa by becoming Muslims, because they feel themselves to be "bastards of the West" they drive for separation from the West. They live by a poignant and fanatical act of will, of thinking, founded on a more subtle apprehension of reality, grasped with a deeper — but less fanatic — courage, and open to many more creative possibilities for all Americans, black or white. Baldwin's answer is more subtle because he recognizes that despite his rage and alienation he is, paradoxically enough and whether he likes it or not, still an American; in describing the American Negro's relation to the African he says, "The African before him has endured privation, injustice, medieval cruelty; but the African has not yet endured the utter alienation of himself from his people and his past. His mother did not sing 'Sometimes I feel like a Motherless Child,' and he has

not, all his life long, ached for acceptance in a culture which pronounced straight hair and white skin the only acceptable beauty. They face each other, the Negro and the African, over a gulf of three hundred years — an alienation too vast to be conquered in an evening's good-will, too heavy and too double-edged ever to be trapped in speech. This alienation causes the Negro to recognize that he is a hybrid. Not a physical hybrid merely: in every aspect of his living he betrays the memory of the auction block and the impact of the happy ending. In white Americans he finds reflected — repeated, as it were, in a higher key — his tensions, his terrors, his tenderness. Dimly and for the first time, there begins to fall into perspective the nature of the roles they have played in the lives and history of each other. Now he is bone of their bone, flesh of their flesh; they have loved and hated and obsessed and feared each other and his blood is in their soil. Therefore he cannot deny them, nor can they ever be divorced." To accept this dichotomous reality without flinching, to grasp as the terms of existence both alienation and identity, both hate and love, reveals a high and gallant courage. And the sooner that we who are white gain enough insight to see that we, as fellow Americans — "flesh of their flesh," inextricably share in this dilemma, and find a courage like Baldwin's to enable us to grasp it, the sooner we will together find creative solutions. Malcolm X presents the only alternative.

Myron B. Bloy Jr.  
Advisor to the Civil Rights Committee

Cigarette Advertising:  
—Pay the Price?  
To the Editor:

In the "Facts of Life" editorial of November 7, 1962 concerning cigarette advertising, THE TECH's position is the same as that of Adam and Eve in the Garden of Eden. They were not willing to pay the price that God demanded of them, and, when caught in their disobedience, Adam tried to put the responsibility on Eve, and Eve tried to put the responsibility on the serpent!

What does it profit us if we gain the whole world and lose our souls?

If you do what you know to be right, the Lord will surely reward you with the imagination and inspiration to acquire a wider variety of advertisers! In the interim, there might be individuals who would be willing to subsidize such a noble effort.

Georgia M. Nagle

The Tech will be published Tuesday next week, due to the Thanksgiving Holiday. News make-up will be Sunday night and news deadline is 7 p.m. Sunday.

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## movies...

# Japanese Import Opens At Exeter

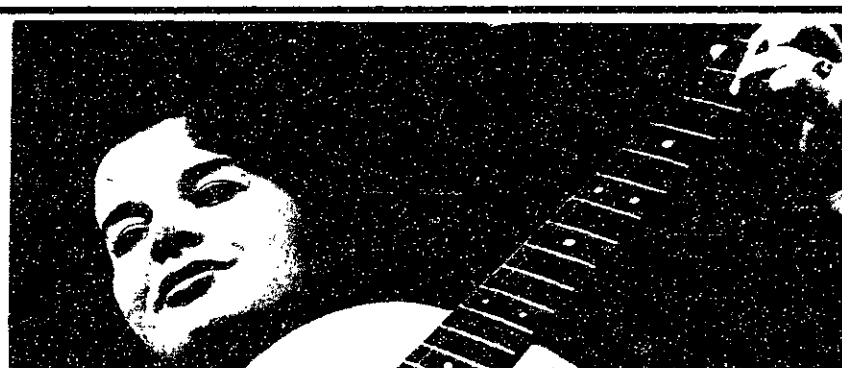
By Gilberto Perez-Guillermo

"The Island" is a picture of man's life in a primitive environment. A Japanese film, directed by Kaneto Shindo, it deals with a subject obviously familiar to the director. But Kaneto Shindo has learned his lessons from the West, and his outlook is that of a modern man viewing a primitive society, resulting in a semi-documentary in the manner of Flaherty. However, partially as a result of

**THE ISLAND:** directed by Kaneto Shindo; screenplay by Kaneto Shindo; produced by Kaneto Shindo and Eisaku Matsura; music by Hikaru Hayashi; photography by Kiyoshi Kuroda. At the Exeter St. theater. Running time: 96 minutes.

**CAST**  
The wife ..... Nobuko Otowa  
The husband ..... Taiji Tonoyama  
The children ..... Shinji Tanaka, Masanori Horimoto

the more profound acquaintance of the director with his setting "The Island" is much more human than Flaherty's "Louisiana Story."



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A Japanese family's struggle for life on a small island is the subject of the film. There is no dialogue or commentary, and there is no plot, the action being composed of fragments of the life of the family. This life is a never-ending struggle; pleasures and sorrows must be quickly put aside in this battle for survival. There is deep meaning and a strange beauty to be found in their courageous, primitive, way of life.

Kaneto Shindo's cinematic style is based on an imaginative use of montage, with an almost total rejection of camera movements. There is a great emotional use of the close-up. We find montage based on similarity (motion of the oar, of the woman), contrast (land seen from the sea, sea seen from the land); different views of the same object are often exploited; there are frequent cuts to some pictorially beautiful angle from which the action is developed; feet, oars, and other objects are widely used for dramatic and visual purposes. None of this is new, of course, and some of the effects are used a bit repetitively. Sometimes it is possible to predict what the next cut is going to be or a close-up of which face is coming. But one may follow the pattern brilliantly, and Kaneto Shindo has done so in this film.

The use of music and of natural sounds (to which the background is confined) is very effective. Like a Baroque continuo, the score keeps the basic affection going, and we find the same musical background, suggesting the strange beauty of the struggle for life, in both gay and tragic moments of the film.

Some sequences stand out in this impressive whole. My favorite is the tragic one: one of the children fall ill when their parents are away; the tension is built by cross-cutting the parents coming home in the boat with the second child running to see if they are coming; the father's search for the doctor is masterfully done: an accelerated rowing pace, a frantic run to the doctor's house, stopping him finally while he is riding his bicycle, swiftly taking him to the sick boy's bed. Some of Kaneto Shindo's best technical effects appear here: the father running is viewed from all angles and distances, intermixed in a tension-building montage. The use of the other child throughout the illness and death of one of the children is very effective: he recalls his brother, making the tragedy more imminent.

"The Island" should definitely be seen. It is a powerful and meaningful view at a different life, done with technical virtuosity.

## Chorus pro Musica

The Chorus pro Musica will give a performance November 18, at 7 p.m. at Old South Church.

They will sing Bach's "Jesu Meine Freude," Carissimi's early oratorio, "Jephthah," a contemporary work, "How Long, Oh Lord," and "In Ecclesiis" by Gabrieli, sung with the Old South Church Choir.

**CHORUS PRO MUSICA**

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Conductor

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Sunday, November 18, 7:00 p.m.

**Admission Free**

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Gabrieli: In Ecclesiis  
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Bellini: La Sonnambula (Callas/La Scala) 3568 5s/L  
Bellini: Norma (Callas/Corelli/La Scala) (S)3615 C/L  
Highlights (S)3566/Highlights (Callas, Stignani, Rossi-Lemeni) 35379  
Berlioz: La Damnation De Faust Highlights (Gorr/Gedda/Cluytens) (S)35941  
Bizet: Carmen (de Los Angeles/Gedda/Beecham) (S)3613 C/L  
Highlights (S)35818  
Bizet: The Pearl Fishers (Micheau/Gedda/Dervaux) (S)3603 B/L  
Bizet: The Pearl Fishers (Opera Comique/Cluytens) 3524 B/L  
Cimarosa: Il Matrimonio Segreto (Alva/Sciutti) 3549 C/L  
Debussy: Pelleas et Melisande (de Los Angeles/Cluytens) 3561 C/L  
Donizetti: Lucia Di Lammermoor (Callas/Tagliavini/Serafin) (S)3601 B/L  
Highlights (S)35831  
Gluck: Iphigenie En Tauride Highlights (Gorr/Gedda/Pretre) (S)35632  
Gluck: Orpheus (Gedda/Micheau/Berton) 3569 B/L  
Gounod: Faust (de Los Angeles/Gedda/Christoff) (S)3622 D/L  
Highlights (S)35827  
Humperdinck: Hansel & Gretel (Schwarzkopf/Karajan) 3506 B/L  
Leoncavallo: I Pagliacci (Callas/Di Stefano) 3527 3s/L  
Leoncavallo: I Pagliacci (Corelli/Gobbi) & Verdi: Opera Chorus (S)3618 B/L  
Pagliacci/Cavalleria (Callas/Di Stefano) 3528 C/L/Highlights 35345  
Mascagni: Cavalleria Rusticana (Callas/Di Stefano) 3509 3s/L  
Menotti: Unicorn, Gorgon & Manticore (Schippers) 35437 L  
Mozart: Abduction from the Seraglio (Marshall/Simoneau/Beecham) (S)3555 B/L  
Mozart: Così Fan Tutte (Schwarzkopf/Merriman/Karajan) 3522 C/L  
Mozart: Don Giovanni (Schwarzkopf/Sutherland/Waechter) (S)3605 D/L  
Highlights (S)35642  
Mozart: Idomeneo (Jurinac/Simoneau/Lewis) 3574 C/L  
Mozart: Marriage of Figaro (Schwarzkopf/Moffo/Taddei) (S)3608 D/L  
Highlights (S)35640  
Highlights (Schwarzkopf/London/Von Karajan) 35326  
Orff: Der Mond (Christ/Kuen/Sawallisch) (S)3567 B/L  
Orff: Die Kluge (Schwarzkopf/Kuen/Sawallisch) (S)3551 B/L  
Ponchielli: La Gioconda (Callas/La Scala) (S)3606 C/L  
Highlights (S)35940  
Poulenc: Dialogues Des Carmelites (Duvall/Gorr/Crespin) 3585 C/L  
Puccini: Gianni Schicchi (de Los Angeles/Gobbi) (S)35473 L  
Puccini: Girl of the Golden West (Nilsson/Von Maticic) (S)3593 C/L  
Puccini: La Boheme (Callas/Di Stefano) 3560 B/L/Highlights 35939  
Puccini: Madame Butterfly (Callas/La Scala/Karajan) 3523 C/L  
Puccini: Madame Butterfly (de Los Angeles/Bjorling) (S)3604 C/L  
Highlights (S)35821/Highlights (Sadler's Wells, in English) (S)35902  
Puccini: Manon Lescaut (Callas/Di Stefano) 3564 C/L  
Puccini: Suor Angelica (de Los Angeles/Barbieri) 35748 L

Puccini: Tosca (Callas/Di Stefano/Gobbi) 3508 B/L  
Puccini: Turandot (Callas/Schwarzkopf) 3571 C/L  
Rossini: The Barber of Seville (Callas/Gobbi) (S)3559 C/L  
Highlights (S)35936  
Rossini: Il Turco In Italia (Callas/Gedda) 3535 5s/L  
Rossini: L'Italiana In Algeri (Sciutti/Giulini) 3529 B/L  
R. Strauss: Ariadne auf Naxos (Schwarzkopf/Seefried/Streich) 3532 C/L  
R. Strauss: Capriccio (Schwarzkopf/Gedda) 3580 C/L  
R. Strauss: Der Rosenkavalier (Schwarzkopf/Karajan) (S)3563 D/L  
Highlights (S)35645  
Verdi: Aida (Callas/Tucker) 3525 C/L  
Highlights 35938  
Verdi: A Masked Ball (Callas/Di Stefano) 3557 C/L  
Verdi: Falstaff (Schwarzkopf/Gobbi) (S)3552 C/L  
Verdi: Il Trovatore (Callas/Di Stefano) 3554 5s/L  
Verdi: La Forza del Destino (Callas/Tucker) 3531 C/L  
Highlights 35432  
Verdi: La Traviata (Stella/Di Stefano) 3545 B/L  
Verdi: La Traviata (de Los Angeles/Serafin) (S)3623 C/L  
Highlights (S)35822  
Verdi: Rigoletto (Callas/Di Stefano) 3537 5s/L  
Highlights 35518  
Verdi: Simon Boccanegra (de Los Angeles/Christoff/Gobbi) 3617 C/L  
Wagner: Die Meistersinger (Schock/Frantz) 3572 E/L  
Wagner: The Flying Dutchman (Fischer-Dieskau/Schuch) (S)3616 C/L  
Excerpts From The Flying Dutchman: Die Walkure (Hotter/Nilsson) (S)35585  
Wagner: Tannhauser (Hopf/Grunmer/Fischer-Dieskau) (S)3620 D/L  
Highlights (S)35685  
Wagner: Tristan Und Isolde (Flagstad/Furtwangler) 3588 E/L

**OPERA RECITALS**  
Anna Moffo: Coloratura Arias (S)35861  
Birgit Nilsson: Opera Arias of Wagner & Verdi 35540  
Birgit Nilsson Sings Beethoven, Weber, Mozart (S)35719  
Callas in Puccini Arias 35195  
Callas Coloratura-Lyric Arias 35233  
Callas at La Scala 35304  
Callas Sings Verdi at La Scala 35759  
Maria Callas Portrays Verdi Heroines (S)35763  
Maria Callas Sings Great Arias from French Opera (S)35882  
Capriccio (Final Scene): Four Last Songs (Schwarzkopf) 35084  
Eileen Farrell in Grand Opera 35589  
Elisabeth Schwarzkopf Sings Weber and Wagner (S)35806  
Great Scenes from Tannhauser and Gotterdammerung (Grunmer/Frick) (S)35844  
Mad Scenes (Callas) (S)35764  
Mozart Opera Arias (Schwarzkopf) 35021  
Mozart Arias (Anna Moffo) (S)35716  
The Operatic World of Rita Gorr (S)35795  
Tito Gobbi at La Scala 35563  
The Voice of Wagner (Regine Crespin) (S)35832  
Verdi Opera Chorus (La Scala) 35265



## Movie Schedule

Wed., Nov. 14, through Tues., Nov. 20  
(Unless otherwise stated, the Sunday  
schedule is the same as the weekday  
schedule except no movies are shown  
before 1 p.m.)

**ASTOR**— "The Longest Day," 8:15;  
Wed., Sat., Sun., 2:00; Sun. 7:30.  
**BEACON HILL**— "Phaedra," 9:30,  
11:30, 1:30, 3:30, 5:30, 7:30, 9:30.  
**CAPRI**— "Gidget," 9:30, 11:30, 1:30,  
3:30, 5:30, 7:30, 9:30.  
**COMMUNITY PLAYHOUSE**— "Damn  
the Defiant," "The Best of Enem-  
ies," eves. 7:45; Mat. Wed., Sat.,  
2:00.  
**EXETER**— "The Island," 2:15, 4:00,  
5:50, 7:40, 9:30.  
**FENWAY**— "Question 7," 1:00, 3:00,  
5:00, 7:00, 9:00.  
**GARY**— "Barabbas," evenings, 8:30;  
mat. Wed., Sat., 2:30; Sun., 2:30,  
5:30.  
**JOHN HANCOCK**— "Romeo and Ju-  
liet," Nov. 14, Nov. 16: 7:00, 9:30.  
**KEITH MEMORIAL**— Nov. 14-20,  
"Whatever Happened to Baby Jane,"  
10:50, 2:25, 6:00, 9:35; Payroll,  
9:30, 1:05, 4:40, 8:15, starting Nov.  
21, "If A Man Answers," no times  
available.  
**LOEW'S ORPHEUM**— "War Lover,"  
11:15, 2:45, 6:10, 9:40; Sun., 2:35,  
6:05, 9:30; "Mothra," 9:40, 1:05,  
4:35, 8:00; Sun., 1:00, 4:25, 7:55.  
**MAYFLOWER**— "The Chapman Re-  
port," 9:30, 11:45, 2:05, 4:30, 6:50,  
9:15; Sun., 1:15, 3:45, 6:15, 8:45.  
**MIT**— Friday, "Sunset Boulevard,"  
Room 10-250, 6:30, 9:00; Saturday,  
"Saturday Night and Sunday Morn-  
ing," Room 10-250, 5:51, 7:30, 9:45.  
**MUSIC HALL**— "Manchurian Can-  
didate," 10:15, 12:34, 2:53, 5:12, 7:31,  
9:50; Sun., 1:00, 3:13, 5:26, 7:39,  
9:52.  
**PARAMOUNT**— Nov. 14-15, "Roman  
Holiday," 9:20, 1:20, 5:25, 9:30;  
"Sabrina," 11:20, 3:25, 7:30; start-  
ing Nov. 16, "Girls, Girls, Girls,"  
10:55, 2:30, 6:10, 9:50; Sun., 2:35,  
6:05, 9:40; "Two Plus Two Makes  
Six," 9:20, 12:45, 4:25, 8:05; Sun.,  
1:00, 4:20, 7:55; Nov. 20 only "Brig-  
adoon," 10, 12, 2:30, 4:45, 7, 9:15.  
**PARK SQUARE CINEMA**— "Divorce  
Italian Style," 1:30, 5:30, 7:30, 9:30.  
**PILGRIM**— "Escape from East Ber-  
lin," Nov. 14-16, 9:15, 12:20, 3:25,  
6:30, 9:30; Nov. 17-20, 9:30, 12:25,  
3:20, 6:25, 9:30; Sun., 1:00, 3:55,  
6:50, 9:50; "Savage Guns," Nov. 14-  
16, 10:45, 1:50, 4:55, 8:00; Nov. 17-  
20, 11:00, 1:55, 5:00, 8:05; Sun.,  
2:30, 5:25, 8:20.  
**SAXON**— "Mutiny on the Bounty,"  
eves. 8:15, mats. Sat., Sun., Wed.,  
2:15.  
**UPTOWN**— "North By Northwest,"  
11:00, 3:10, 7:25; Sun., 2:50, 7:05;  
"Rear Window," 1:15, 5:30, 9:50;  
Sun., 1:00, 5:15, 9:30.

## theatre...

# Rod Steiger Heads 'Moby Dick' Cast

By Charles Foster Ford

When "Moby Dick" was filmed, Orson Welles delivered only the sermon of Father Mapple, an im-  
pressive bit near the beginning. Welles' latest venture is an ar-  
rangement of Melville's original words for acting on stage. Mapple and Ahab are played by Rod Steiger on the nearly bare stage of the Schubert, but honors are shared equally by him, by Melville, and by Welles. This "Moby Dick" is a great piece of theatre.

Rod Steiger is amazing in a long, difficult role. His Ahab runs a full range of human, and even superhuman emotions. His brooding isolation, his tenderness with mad Pip, his vacillations with Starbuck, his frenzy in the final chase, even his mere lung-power, are unbelievable. In the prologue, Steiger portrays a bustling actor-manager whipping his unwilling cast into shape for the new play, and suggestions of the author himself are here inescapable. It is much to ask an actor to play Orson Welles, but Steiger is capable even of this.

There are no other stand-out performances; rather, the entire cast melts into a thoroughly believably crew of whalers. They create not only a set of individual characters, but manufacture the Pequod itself out of simple ges-  
tures and movements.

A few simple platforms and

**MOBY DICK**, at the Schubert Theatre: Jerry Adler and Samuel Liff present Orson Welles' adaptation of Herman Melville's novel "Moby Dick." Directed by Douglas Campbell; lighting by Klaus Holm; incidental music by Harold Glick.

**CAST**  
Stage Manager, later Capt. Peleg: William Needles.  
Voice of The Rachel: A Member of the Company, later Queequeg... Lex Monson.  
A Member of The Company, later Daggo... Melvin Scott.  
Young Actor, later Ishmael... Bruno Gerussi.  
Young Actress, later Pip... Francis Hyland.  
A Cynical Actor, later Flask... Max Helpmann.  
A Member of The Company, later the Masthead... John Horton.  
A Member of The Company, later Elijah... Bill Fletcher.  
An Actor with Newspaper, later Stubb... Hugh Webster.  
A Middle-Aged Actor, later Tash-tego... Louis Zorich.  
A Serious Actor, later Starbuck... Roy Poole.  
An Old "Pro," later the Carpenter... David Thomas.  
The Actor-Manager, later Father Mapple and Capt. Ahab... Rod Steiger.

benches, a tall ladder, and some rops coiled out of the flies are all the props needed. The act-curtain has been removed entirely, and in its place some rigging and sails hang above the stage. But this is the only concession to realism. Forecastle, after-deck, whaleboat, wharf... all are manufactured when required by masses of men, simple gestures, and excellent lighting-effects.

"Some of this novel must be heard," pleads Bruno Gerussi, as the actor cast as Ishmael. He is completely correct. Though the words are Melville's, the result is

a completely theatrical experi-  
ence. There is much which is Biblical about Melville's mouth-  
filling prose. The effect, when this is given shape onstage, is some-  
thing like the power and magnifi-  
cence of Shakespeare. Quotations from Lear and Henry V in the prologue are thus quite appropri-  
ate.

The major thread of conflict in this play is Ahab's with Starbuck, over Ahab's right to throw away his life and those of his crew to take vengeance on a dumb beast. Roy Poole's Starbuck is a brood-  
ing, Bible-quoting Quaker, whose argument all but convinces what is human in Ahab that the chase is insane.

The matter of the play is trag-  
edy on a grand scale, but there are flashes of genuine comedy. Several are the work of Hugh Webster. His Stubb is a horn-pip-  
ing merry man even whose dreams are comic. The youth Ishmael also greets his first whal-  
ing voyage with a fresh and often witty eye.

Herman Melville's novel has been accorded a great deal of critical attention in recent years; a cult of American symbolists per-  
sist in finding a good deal more in it than appears at first read-  
ing. But this production makes quite clear its monumental basis. When it moves to New York, it should be for quite a long run.

## Experimental Theatre

Wellesley College's Experimen-  
tal Theatre group opens its season November 16 and 17 with two one-  
act plays—Jean Cocteau's "Or-  
phee" and William Yeats' "Land of Heart's Desire".

"Orphee", a modern version of the story of Orpheus and Euri-  
dice, tell of a man's journey to rescue his wife from the under-  
world. "Land of Heart's Desire" concerns a night in the life of an Irish farm family whose son has just been married—the night fair-  
ies are believed to steal young brides.

The performance starts at 8 p.m. in Jewett Auditorium; ad-  
mission 50 cents.

## Theatre Schedule

**ACTOR'S PLAYHOUSE**— "Gallows Humor," Tues.-Thurs., 8:40, Fri.-Sat., 7:30, 9:30, Sun., 8:40.  
**CHARLES PLAYHOUSE**— "Three Penny Opera," Tues.-Fri., 8:30, Sat., 8:30, 9:00, Sun., 7:30.  
**HOTEL SOMERSET**— Compass Im-  
provisational Theatre, Tues.-Wed., 9:00; Thurs., 9:00, 11:00; Fri.-Sat., 9:00, 11:30; Sun., 8:00, 10:30.  
**LOEB DRAMA CENTER**— "The Ghost Sonata," tomorrow thru Sat., Nov. 19-24, 8:30 p.m.  
**LOEB DRAMA CENTER EXPERIMENTAL THEATRE**— "The House of Bernarda Alba," tomorrow thru Sunday, 8:30 p.m.  
**SCHUBERT**— "Moby Dick," opens Monday, eves., 8:30, mats. Wed., Sat., 2:30.  
**WELLESLEY EXPERIMENTAL THEATRE**— "Orphee," "Land of Heart's Desire," Nov. 16-17, 8:00, Jewett Arts Center.  
**WILBUR**— "Never Too Late," Nov. 14-17, eves., 8:30, mats. Wed. Sat., 2:30; through Saturday.



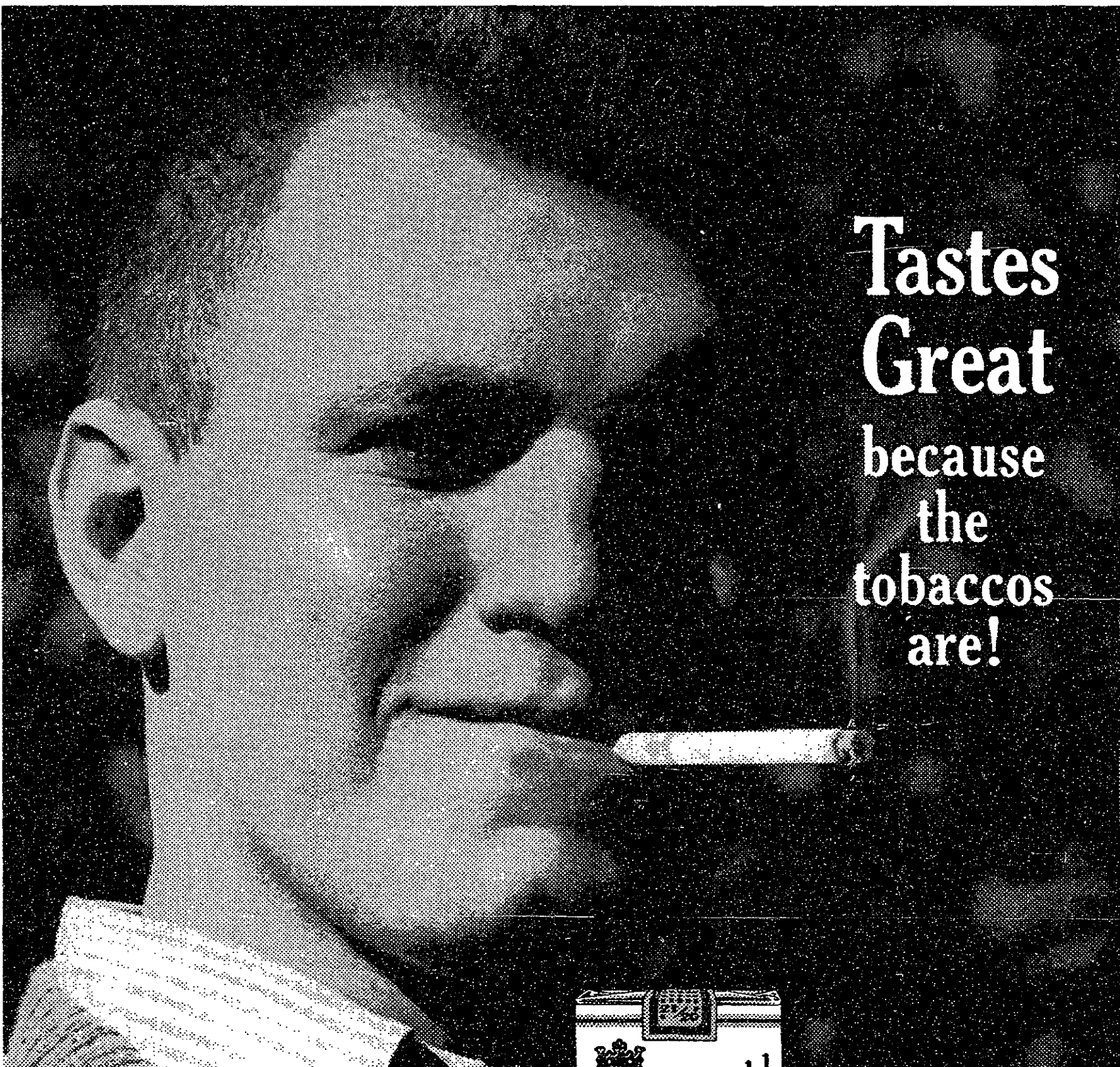
The sensational Spanish mezzo-soprano  
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—Paul V. Beckley, N.Y. Her-Tribune

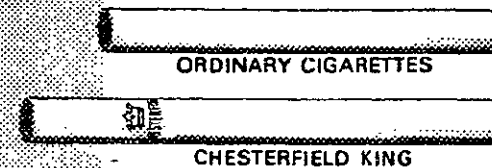


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## Making the Scene

### THIS WEEK

**Canceled, Dietrich Fischer**—Symphony Hall, Nov. 14.  
**Teresa Berganza**—mezzo-soprano, Nov. 15, Harvard Square Theatre.  
**The Moonshiners**—Nov. 16, 8:30 p.m., Jordan Hall; tickets 3.50, 2.50, 1.75.  
**Boston Symphony Orchestra**—Nov. 16, 2:15, Nov. 17, 8:30, Haydn Symphony No. 96, Milhaud Viola Concerto, Brahms Piano Quartet.  
**Curtis String Quartet**—Quartets by Haydn and Bartok, Gardner Museum, Nov. 18, 3 p.m.  
**Pittsburgh Symphony Orchestra**—Symphony Hall, Jeanne-Marie Darre, piano soloist, Nov. 18.  
**Fritz Buechtger**—Conducting MIT Choral Society, his "Christmas Oratorio," Nov. 18, 3 p.m., Kresge Auditorium; tickets \$1.50.  
**Chorus Pro Musica**—Nov. 18, 7:00, Old South Church, Bach's "Jesu Meine Freude," Carissimi's "Jephthah," Avebomon's "How Long, Oh Lord," Gabrieli's "In Excelsis"; free.  
**Cambridge Festival Orchestra**—Nov. 19, 8:30 p.m., Sanders Theater, Haydn "Symphony No. 1," No. 80, Mozart "Symphony No. 33" and "No. 27."  
**Civic Symphony Orchestra**—Nov. 20, 8:30 p.m., Jordan Hall, Brahms "Tragic Overture," Dello Joio's "The Triumph of St. Joan," Schumann "Piano Concerto in A Minor," Jeanne-Eva Stark soloist.

### MOVIES—DRAMA

**Loeb Drama Center**—The Ghost Sonata, Strindberg, Nov. 15-24, 8:30 p.m.; tickets \$1.50, Fri. and Sat. \$2; no Sunday performances.  
**Loeb Drama Center**—"The House of Bernarda Alba," Garcia Lorca, experimental production, Nov. 15-18, 8:30 p.m.; tickets \$1.50, Fri. and Sat., \$2.

**LSC Classic Series**—"Sunset Boulevard," Nov. 16, Room 10-250, 6:30, 9:00. This film gives the story of a fading silent film star (Gloria Swanson), her husband-servant (Eric von Stroheim), and a young screen writer (William Holden). Directed by Billy Wilder. (USA)

**LSC Entertainment Series**—"Saturday Night and Sunday Morning," Nov. 17, Room 10-250, 5:15, 7:30, 9:45. A good-looking but arrogant braggart has an affair with a fellow-worker's wife, but finally falls in love with a girl who holds out for a wedding ring.

"Land of Heart's Desire," Yeats, and Cocteau's "Orphee," Experimental Theatre Production, Nov. 16-17, Jewett Auditorium, 8 p.m., Wellesley College.

**Tufts Arena**—"Three Actors and Their Drama," Nov. 15, 4:30; "Paradise Lost," Nov. 19, 4:30.

### MISCELLANEOUS

**Charles O. Jones**—Lecturing on elections, Nov. 14, 7:30 p.m., Pendleton Hall, Wellesley College.

**Variety Show**—"Broadway for Hire," presented by Senior Class, Mass. General Hospital School of Nursing, Nov. 15-16, 8 p.m., New England Conservatory; tickets \$1.00.

**Alex Quabson-Sackey**—Representative of Ghana to the United Nations, "Ghana's Position in World Affairs," Jordan Hall, Ford Hall Forum, Nov. 18, 8:00.

### NEXT WEEK

**Foo-Hsing Theatre**—Children's Theater of Free China, John Hancock Hall, Nov. 23-24, eves. 8:30, Sat. mat., 2:30; tickets \$4.50, \$3.50, \$2.50.

**Royal Scots Greys and the Argyll and Sutherland Highlanders**—Nov. 24, 8:00, Boston Garden.  
**Anna Golden**—Mezzo-soprano, Nov. 25, 3 p.m., Gardner Museum.

## Harvard Law Forum Discusses "Ends and Means in Politics"

The Harvard Law School Forum will present a program entitled "Ends, Means and Justification in Politics" November 16 in the Ames Court Room, Austin Hall, Harvard Law School at 8:30 p.m.

The featured speakers will be Professor Hans Morgenthau, Professor Wassily Leontief, Professor Emeritus Arnold Brecht, and Professor Carl Friedrich.

Professor Morgenthau is a professor of political science at the University of Chicago and director for the Center for the Study of American Foreign Policy.

Professor Leontief is the Henry Lee Professor of Economics at Harvard.

Professor Brecht is Professor Emeritus of the New School for Social Research in New York.

Professor Friedrich, Eaton Professor of Government at Harvard, will moderate.

Tickets are \$1.00.

## Christmas Music Presented

Fritz Buechtger, Prominent German composer, will conduct the MIT Choral Society, soloists and orchestra, in the American premiere of his Christmas Oratorio November 18 at 3 p.m. in Kresge Auditorium.

Soloists will be: Helen Boatwright, soprano; Ruth Sullivan, contralto; Donald Sullivan, tenor; and Paul Matthen, bass. Founder and director of the Studio for Modern Music in Munich, Fritz Buechtger is a former president of the German Musicale and director of the summer music courses given at Weikersheim, Germany. In these roles, he has been a determining factor in teaching and judging the young European composers. Buechtger's own compositions have been acclaimed in Europe as well as in the United States. His most recent series of religious choral

works includes "The Transfiguration," "The Ascension," "The Resurrection According to St. Matthew," "Pentecost," "John the Baptist," and this "Christmas Oratorio." In 1960 he directed the Choral Society in the first two works.

Tickets are unreserved and cost \$1.50.

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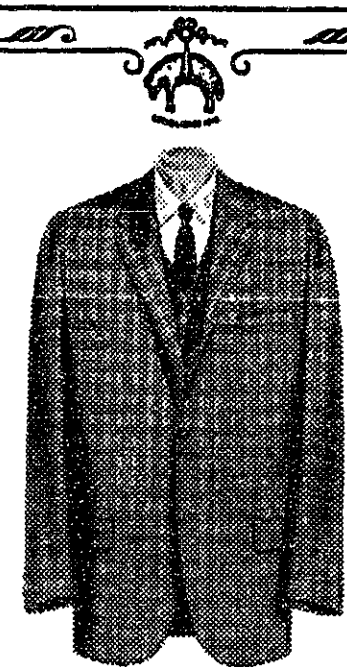
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# Vasey Explains East African Trends

BY ANTHONY PAPPAS

The political development of East Africa was the subject of a lecture by Sir Ernest Vasey, November 8. East Africa is one region where major political changes will occur in the near future; what these portend is debatable. Sir Ernest is well qualified to discuss this subject, having lived in East Africa for 26 years. He was Minister of Finance in Kenya and Tanganyika. He was mayor of Nairobi. In addition, Sir Ernest has been associated with MIT. Each year a group of students from MIT, Yale, and Harvard go to East Africa, where they work in some branch of the government

for 2 years. Sir Ernest has helped to find positions for these Fellows in government service. In his opinion, the project has been a notable success.

## Economic Differences Arise

Sir Ernest outlined the reasons for the present social structure in these countries. About sixty years ago East Africa had not been settled to any degree. Thereafter, the British government began building railroads and, as a necessary concomitant, encouraged settlers to migrate to the region. The building of railroads required a large, semi-skilled labor force. Among the native population this did not exist. As a conse-

quence, workers from the Indian sub-continent were imported. Gradually, three economic strata were established. The Europeans occupied the managerial and administrative positions; the Asians became artisans, traders, and semi-skilled laborers; the Africans performed the unskilled, menial jobs.

The advent of the Europeans interrupted the pattern of native life. Prior to this, the Africans had no sense of employer or employee. There were no private holdings of land: it was communally owned by the tribe. The appropriation of land by the Europeans for farming caused resentment and misunderstanding.

## Nationalists Demand Independence

After World War II the nationalist movement in Asia and Africa was felt in Kenya. For several years in the 1950's the authorities contended with Mau Mau terrorism. Kenya has now been promised independence by Great Britain. Uganda, a former protectorate, received independence this year. To the south, Tanganyika, a former United Nations Trust Territory, is also independent. Kenya is officially a Crown Colony.

Sir Ernest criticized Britain for not preparing the natives politically for independence. In particular, he condemned the method of voting whereby Europeans vote for European candidates only, Asians for Asians, and Africans for Africans. Instead of unifying the country, this accentuated racial differ-

ences. Sir Ernest believes a common electoral roll with a common list of candidates would have been better.

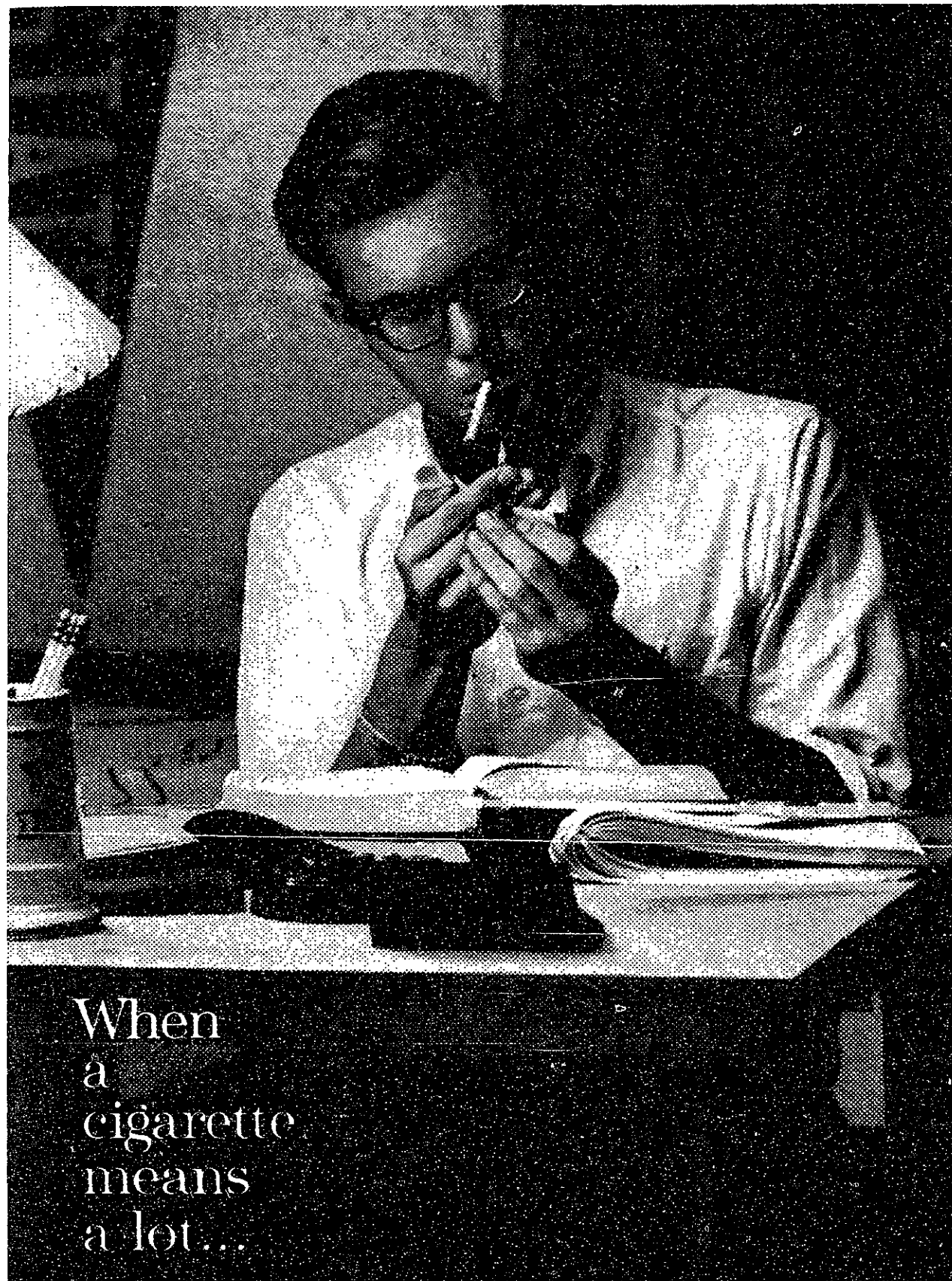
With independence imminent, two African political parties have formed: the Kenya African National Union and the Kenya African Democratic Union. KANU is led by Jomo Kenyatta and Tom Mboya. It is composed chiefly of the larger tribes such as the Kikuyu. Party discipline and unity are lacking, with the party often unable to agree on a single candidate. Most observers agree, however, that it is the majority party. It favors a strong, centralized government.

KADU, the minority party, represents the smaller tribes. They favor more local autonomy with a weak, central government. It is more cohesive and disciplined than KANU.

At present, one cannot say what course a future Kenya government will follow. Both parties are beset by a split between moderates and radicals. It is uncertain which faction will emerge in control.

At the end of the lecture there were a few questions. One person wanted to know the role played by Jomo Kenyatta in the Mau Mau movement. Sir Ernest replied that an objective history of the Mau Mau movement has not been written yet. Thus, Kenyatta's role cannot properly be assessed.

A second lecture, dealing with Tanganyika and Uganda, will be held tomorrow at 8:30 p.m. in the Little Theatre of Kresge Auditorium.

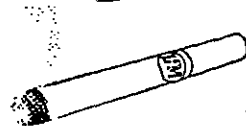


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Campus interviews at Massachusetts Institute of Technology will be conducted on November 29, to select qualified engineers and physicists to take part in the development of Stanford University's new two-mile linear electron accelerator.

The accelerator, being built under a \$114,000,000 contract with the Atomic Energy Commission, is designed to produce an electron beam of 10-20 Bev (billion electron volts), which can be increased to 40 Bev should it later prove desirable. Planned for completion in six years, the Stanford Linear Accelerator Center will then take its place among the principal international centers of particle physics research.

The Center presents an outstanding opportunity to work in highly stimulating intellectual atmosphere. It is situated on the 9,000 acre Stanford University campus on the beautiful San Francisco Peninsula. Engineers and Physicists working toward advanced degrees in the following fields are especially needed at this time: ■ ELECTRON BEAM OPTICS ■ KLYSTRON TUBE DEVELOPMENT ■ MICROWAVE ENGINEERING ■ MACHINE DESIGN.

To arrange for an interview on the above date, please contact your University (or Engineering) Placement Office. If this is inconvenient, write Mr. G. F. Renner, Employment Manager, Stanford Linear Accelerator Center, Stanford University, Stanford, California. An equal opportunity employer.

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## Muslin Leader Speaks

# Malcolm X Urges Racial 'Separation'

By Lyall Morrill

Black Muslim leader Malcolm X advocated "separation" as opposed to segregation as the solution for America's race problem last Thursday night.

The Muslim movement is an American Negro sect of Islam; its members worship Allah and follow the leadership of the Honorable Elijah Muhammad, whom they accept as a prophet of God.

Speaking in Kresge Auditorium as the guest of the Civil Rights Committee, Minister X explained the philosophy of the Muslim movement. He also proposed alternatives to the solutions prescribed for the nation's race problems by such groups as the NAACP.

Minister X began his talk by denying descriptions of his movement as "segregationist." The Muslims are steadfastly opposed to both segregation and integration. Racial separation, they believe, offers the only real solution to America's race difficulties.

While segregation is forced on a group by its superiors, so as



Malcolm X

--Photo by Conrad Grundlehner

to leave the minority group dependent on the rest of the community, separation is a voluntary arrangement agreed to by equals. Neither of the separated groups is dependent on the other.

Today, Minister X said, the Negro community is segregated: outsiders own and run everything. In contrast, the followers of Elijah Muhammad favor an arrangement

in which Negroes would run their own stores, banks, and other businesses, thus providing jobs as well as services for their own people.

As long as the Negro is dependent on the white for a job, for the opportunity to purchase food and other necessities, and for services provided only by the white community, just so long he will remain effectively inferior to the white man, according to the speaker.

Malcolm X gave two reasons why the Muslims are opposed to integration. First, no one likes to have an association with others forced upon him: whites and Negroes alike share this attitude.

Furthermore, their religion teaches the Muslims that the white race is sinful and corrupt. Its most serious crime was the enslavement of the Negroes; today, the Muslims believe, drinking, smoking, drug addiction, fornication, and adultery typify the immorality of the white community.

The Muslims, whose religion teaches them to abstain from all these vices, preach that the white world faces destruction by Allah because of its wickedness.

Moreover, Minister X explained, the Muslims believe that their leader Elijah Muhammad has been missioned by Allah to save His people, the Negroes, when the white man's world is destroyed. They compare Muhammad to Moses, who was sent by God to deliver the Jews from their Egyptian slavemasters.

To prevent confusion about Islamic beliefs, Minister X explained that the Muslims accept all the prophets as messengers inspired by Allah, including both Jesus and Mohammed. (Not to be confused with Black Muslim Elijah Muhammad, Mohammed was the original founder of Islam.)

Minister X believes that the Negroes' principal problem is their loss of identity as a race. Four hundred years of slavery stripped the American Negro of his heritage: the history of his race, his mother tongue, and his culture.

In addition to this loss of identity, the speaker cited white hypocrisy as a cause of America's present race problem. He pointed out that those among the whites who recognize the futility of enforced integration hesitate to say so, because they would then be classified as bigots and racists.

Because of the whites' hypocrisy in pretending to support integration, American politicians are forced to resort to what Minister X calls "tokenism." Recognizing the impossibility of achieving real integration by coercion, they undertake token integration for publicity purposes.

This tokenism, according to the speaker, solves only the problems of "a few handpicked, bourgeois Negroes." "If it takes 15,000 troops to 'integrate' the University of Mississippi," he pointed out, "what will it take to integrate the whole state? Another Civil War!"

Fundamentally, the Muslims believe that a real solution to the nation's race problem will result only after the Negro race achieves independence. "You will never achieve anything trying to force Negroes upon whites," Minister X asserted. "Instead you have to teach the Negro to stand on his own feet."

In accordance with this goal, the Muslims attempt to encourage Negroes to take the initiative and start their own businesses, thus creating new jobs instead of having to beg them from more enterprising citizens.

Minister X attacked the efforts of sit-in strikers and others who take part in protests; he defended the right of the owner of a business establishment to choose whom he wants to have as customers.

The Muslims feel that a more effective undertaking would be the establishment of new businesses, such as restaurants, owned by Negroes.

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## Auto - Scooter Crash Injures MIT Student:

### David Spencer '63

David R. Spencer, '63, a course 6 student, and Miss Elaine Donnelly, an 18-year-old Dorchester girl, were injured Monday in a collision between the motor scooter on which they were riding and a car driven by Neil J. O'Connor, address unknown.

The scooter, which was unlicensed and uninsured, was struck from behind by the automobile driven by O'Connor at a point about 150 feet from the Boston side of Harvard Bridge. Skid marks made by the car extended about 100 feet, according to witnesses.

Spencer was released from the Massachusetts General Hospital Monday night with a broken bone in one hand and multiple contusions. Miss Donnelly was held overnight with a possible fractured pelvis.

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Thurs., Nov. 15, 8:30 p.m.

Concert by Spanish  
mezzo-soprano Teresa Berganza

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4:55 and 9:40

"Guns of Navarone"  
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Nov. 15, 16

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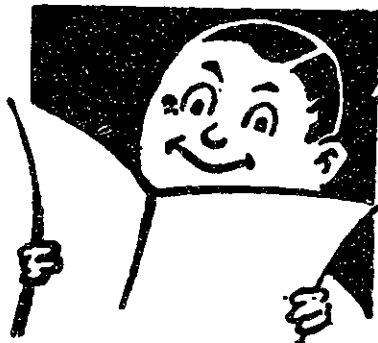
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## College World

## "Will SLUTS Meet GUTS At Harvard?" Tiddlywinkers Ask Smith President

By Toby Zidle '63

The SLUTS will soon visit Harvard. In fact, according to The Sophian of the Smith College, they have already had informal practice at Harvard.

The SLUTS are the Smith Ladies' Undergraduate Tiddlywinks Society. The Society, in its formation, sought the advice of the Smith president because college rules prohibit intercollegiate athletic competition.

Said President Thomas C. Mendenhall: "The great threat is overemphasis, and to prevent this we must avoid high pressure tactics in favor of occasional, informal, amateurism . . .

"Training should be under direction of the College Librarian, not the Athletic Department; and the selection of the team would be done by the Fire Captains and the Grass Cops . . .

"If any instruction is needed I am sure the Dean stands ready to appoint a committee for the purpose." The purpose, of course, is to play tiddlywinks.

SLUTS was formed initially to meet a challenge from MHUTS, the Mount Holyoke Undergraduate Tiddlywink Society. Its schedule has been expanded recently, however, to include matches with GUTS (Harvard's Gargoyle Undergraduate Tiddlywink Society) and with a team from Simmons.

The captain of the Smith team, in a telephone interview with The Tech, admitted that the name of the club was picked to fit the initials. When asked if she thought the name would be used to characterize Smith girls, she replied that "we don't care what reputation we have, actually."

Although dates have not been finalized, win or lose, the SLUTS will play at Harvard within the next few weeks.

### Male Must Go Thru

There's another male versus female contest going on in British Columbia, but this time it's a single male against a host (or maybe hostess) of women.

The Ubysey of the University of British Columbia reports that Alfred Forrester sometimes feels a bit tense when his name is called out for attendance in class. The reason? Alf's the only male member of the Ryerson Home Economics course.

The 6' 2", 170-lb. former high school athlete is taking the course because it's the only one there which leads to his chosen vocation — public school teaching. Alf reports that in general everything moves along very pleasantly: "Even the dress-making instructress told me not to feel out of place."

Alf's girl friend wants him to be a school teacher, but she doesn't especially like the idea of his taking the all-female course. Nevertheless, Alf goes on; besides, "the girls are nice."

### Learning By Degrees

If Alf seems to be taking an unusual course to get his degree, how much more unusual would seem certain theses submitted by academic hopefuls both past and present — e.g., the Harvard thesis of 1655 which earned the first Master of Arts degree awarded in the New World was entitled, "Every Perfect Being Can Be Perfectly Defined."

Along with this classic goes an effort of 1765 labeled, "Did Adam Have an Unbilical Cord?" The author, a Cantabrigian named Belknap, took the negative and came out with a gleaming M.A.

But the unusual thesis is not the sole possession of bygone centuries. Witness such recent titles as "Metamorphosis of the Nervous System in the Lumbrosacral and Caudal Regions of the Frog" (Harvard), "The Survival of Adrenalectomized Cats in Experimentally Induced Pseudo-Pregnancy" (Princeton), and "A sexual Inheritance in the Violet" (Cornell).

Everywhere there appear what seem to be ridiculous these on what are most definitely obscure

subjects. The reason is, of course, the requisite of original research; and with 9,829 PH.D.'s awarded during one recent year, it's becoming more and more difficult to find something truly original.

As Clifton Brock wrote in a recent edition of the NY Times Magazine, "most students consider the process of obtaining a Ph.D. in a modern university a cross between an extended desert march and a medieval inquisition." And indeed it is more difficult than during the early days when "all a Harvard man had to do for his master's degree was to pay five dollars and stay out of jail."

Another difference between the present-day degree seekers and those of yore is that the latter were required to adopt a position and could be called to defend it; today, however, one can choose a topic regarding which argument would seem impossible, such as "Some of the Factors Which Influence the Composition of Cabbage and Their Relation to the Quality of Sauerkraut."

Thus, while the writers are in most cases completely serious, and while their products, obscure as they be, may yet be of benefit to some small segment of humanity, one still wonders when confronted with a modern-day thesis on "Uses of the Subjunctive in King Alfred's Old English Version of Boethius's 'De Consolatione Philosophiae'."

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# Rules Clarified On Player Eligibility Of Varsity Athletes In IM Contests

By Thomas Gerrity

Over the past year, a number of questions have arisen concerning the eligibility of intercollegiate athletes for intramural sports, so this article will clarify some of the basic rules of the situation.

First of all, a person who has received a college varsity letter in a certain sport from M.I.T. or any college is ineligible for the corresponding intramural sport. Second, any person out for an intercollegiate team, varsity or freshman, is ineligible for any intramural sport during that season. Being "out" for an intercollegiate team is defined as (1) being on the team roster, or (2) practicing with the team without explicitly informing the coach that you have no intention of participating in intercollegiate contests. For your convenience, the three seasons of both intercollegiate and intramural sports are outlined on the first page of the *Intramural Handbook*. Any person out for an intercollegiate sport in one of these seasons is ineligible for any

of the intramural sports listed in the same season.

Although this article might answer one or two of the more common questions on I.M. rules, the rest of the answers should be found by a careful study of the *Intramural Handbook*, the official outline of all I.M. procedure and rules. A copy of this handbook is mailed to the athletic chairman of every living group at the beginning of each academic year. If for some reason you do not have a copy or you need another one, stop by the A.A. Executive Committee office and pick one up from Miss Gail Macdonald.

Naturally, questions will arise that are not treated directly by the *Intramural Handbook*. Instead of making your own interpretation of the rules and taking the risk of finding yourself wrong later, please refer any further questions to Thomas Gerrity, Intramural Vice President, at CI 7-717. You should note that the *Handbook* lists as one duty of the athletic chairman, "To keep posted on the rules of eligibility . . . and in

case a question arises, to contact the Intramural Office."

One final note: the Intramural Council will welcome any criticisms or suggestions you have concerning the *Intramural Handbook* or the I.M. program in general.

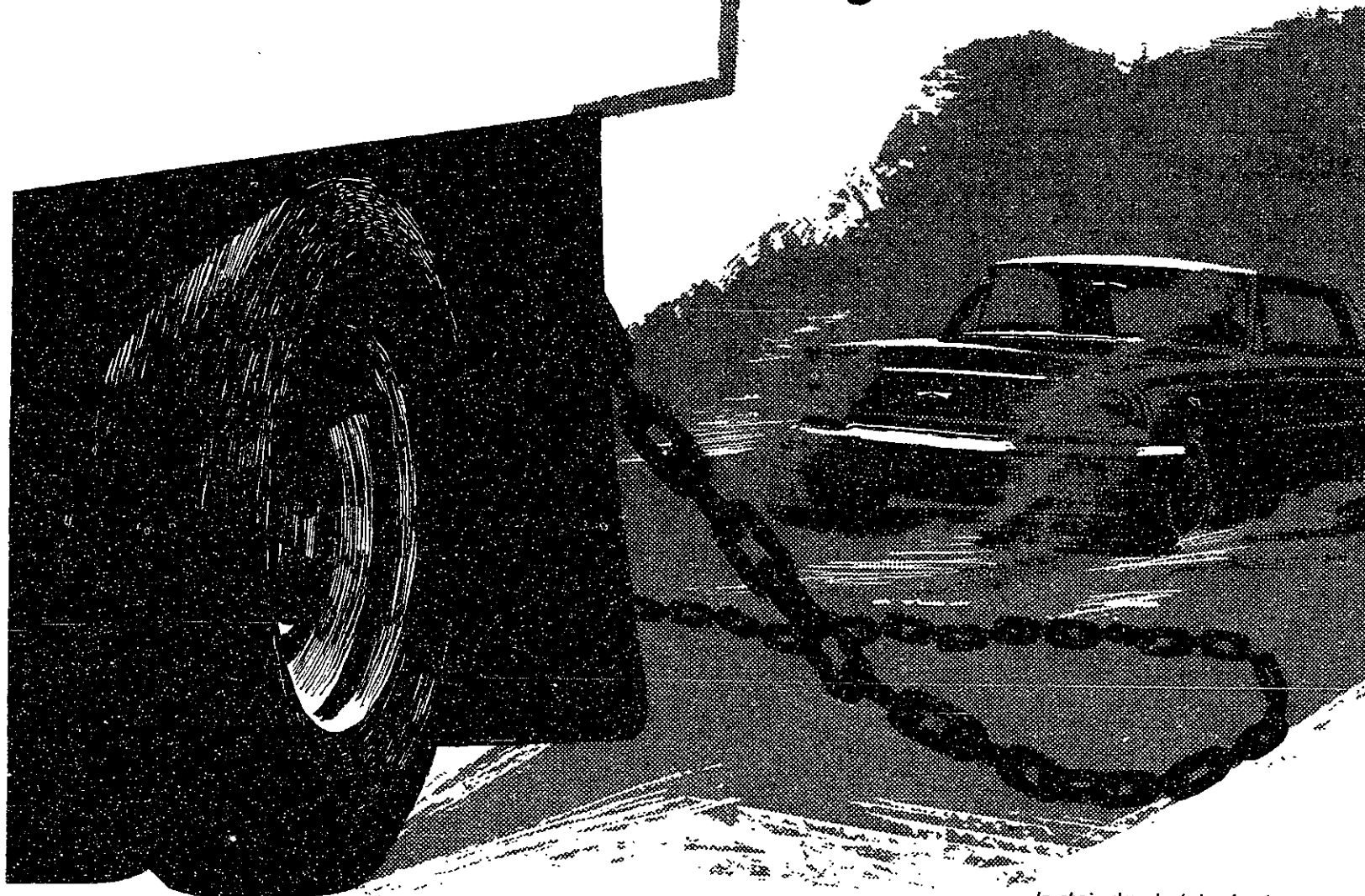
## All Sports Clubs, NA Under AA Jurisdiction; New Post To Be Filled

At the last Athletic Association meeting the athletic clubs and MIT's Nautical Association, were placed under the Athletic Association. Two classes were established: Class A for those clubs which have been functioning for three years, and Class B for all others.

November 20th, the AA Executive Committee will appoint a Club Vice President to work with the present clubs as well as encourage the formation of new clubs. He will have responsibility for keeping central records on each club, helping club vice presidents set up budgets, and providing club publicity. Since this man will have a voice in the Executive Committee, a general experience and interest in other phases of the sports program is desirable along with a strong interest in the club program.

All candidates for those positions should leave their name with Gail McDonald (X-2913) or contact any member of the AA Executive Committee by November 19.

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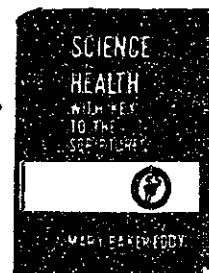
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## Racquetmen Face Hard Schedule, Icemen Open With UMass, 5 Varsity Lettermen Return

This year's squash team is slated to play the toughest schedule of any team in the Institute. Their opponents include schools from the Ivy League, the Little Three, and other formidable squash powers, such as Army and Navy. The roughest games are expected to come against Harvard, Princeton and Yale.

### 62-63 Period of Rebuilding

The 1962-63 season will be a period of rebuilding for Coach Ed Crocker. Out of the top nine men of last year's team only Matt Lind '63 is returning. Lind, who is the captain of the team was on the co-operative program in course VI last year and is eligible to play another season. He holds down the number one position this year.

Giving him ample support are George Adaniya '64 Bob Blumberg '64 and Paul Bugl '63, all of whom have had varsity experience. These three should figure prominently in the success of the team.

Among those who have been members of the team in the past are Ted Cruise '64, John Gruber '64 Jim Taylor '63, Ken Friedman '63, Alberto Solis '63, Farid Tawfik '64, Marty Eisenberg '63 and Roland Weissmann '63. Out of this group Cruise is the leading candidate for one of the top berths on the squad.

### Sophs To Fill Key Posts

Several outstanding members of last year's frosh team are out to try to fill some of the vacancies in the varsity ranks. These include Ken Comey '65, Don Ward '65, Wayne Wilner '65, Lewis Green '65, Phil Strause '65 and Ed Strauss '65. Comey is the best prospect in this group and should win one of the top positions on the team.

Altogether there are thirty-one candidates out for the varsity squad and approximately the same number out for the Frosh team.

Dartmouth December 1st is the first contest of the season.

The 1963 varsity hockey season will get under way starting with an away game with the University of Massachusetts on the fifth of December. The schedule this year includes a game with Army and a trip to Pennsylvania to play Rutgers and University of Pennsylvania.

The team has 5 lettermen returning this year; four forwards and one defenseman. It appears that this will be a building year for the Beaver skaters. There are several sophomores this year who should provide very good material for the team. Don Wisner, from Winnipeg, Manitoba, seems to be the most promising. He was a standout on the freshman team on the defense. Also his defensive partner. Hank Newell should provide the material necessary to fill the defensive gap left by the graduation of three of the four defense regulars this year.

The forward lines include returning lettermen Mike Denny, Jim Holcroft, Tony Weikel, and captain. Bill Vachon. The nets will be minded by Joe Kirk, a transfer

student from the University of Colorado last year, and Dave Cohn, who gained experience playing for the freshmen last year.

Practice for the team began November 1. The team skates every Tuesday and Thursday at Harvard until the home ice freezes.

Coach Bob Frink's freshmen will also start practice soon. Any freshmen interested in playing for the team should watch for the notices to appear on the bulletin boards around school. Upperclassmen may contact Ron Brinkerhoff at X3782 for information.

## Tech Sailors Downed In Year's Final Meet, Marred By Mishaps

MIT's varsity sailing team closed out its season this past weekend, sailing on the Thames in New London, Conn. Tech skippers Klare, Kern, Lifschitz, and Weil sailed together this time in team racing competition against Coast Guard. Being dogged by bad breaks, the Techmen won one race, lost two by a 1/4 each, and lost two others as a result of a capsized and a foul-out.

This competition was part of the team racing eliminations for the Fowle trophy; and hence M.I.T. was eliminated from further competition, as high winds on Sunday made even a consolation round impossible. Coast Guard, Harvard, and two other teams will go on to the finals next weekend on the Charles.

## Frosh Sports

### Brown, Wesson Place As Tech Closes Third

MIT finished third to Northeastern and Tufts in a triangular cross country meet Wednesday in the only frosh action of the week.

Sumner Brown and Rob Wesson were the only Engineers to finish in the first ten as Northeastern received 20 points to 54 for Tufts and 57 for Tech. Joe Shaffery, Billy Friedman, and Scott Keneman were the other Techmen to place. The race, run over the 2.8 mile Franklin Park course, was the final outing of the year for the harriers.

Monday, Brown and Wesson compete in the ICAAAA College Division Championships at Van Cortland Park in the Bronx, New York.

## Highlanders In Boston Gardens

Two Highland bands, the Royal Scots Greys and the Argyll and Sutherland Highlanders, will appear together at the Boston Gardens, November 24 at 8 p.m.

Scottish bands have been an integral part of their regiments for generations. Bagpipes have led Scots into battle and been on hand to celebrate victories for centuries. Thus, the traditional Highland dancing and tunes have become part of the band's procedure.

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## Grad House, Lambda Chi Victorious; Burton, Baker Continue Win Streaks

By Terry Wanderwerse

This week in the American League, Graduate House "A" continued its winning ways by trouncing Phi Delta Theta, 71 to 18. Co-favorite Lambda Chi "A" also won, edging Alpha Tau Omega "A", 49-45. In the Phi Delta contest, Welch of Grad House tallied 21 points to lead all scorers. In the National League, Baker "A" and Burton "A" each won again, beating Phi Gamma Delta, 86-34, and Alpha Epsilon Pi, 51-36, respectively. Graduate Management "A" also posted a strong victory, demolishing Theta Chi "A", 70-33.

### SAE Edges Phi Delt

In other American League action, Sigma Alpha Epsilon squeaked by Phi Delta Theta by one point, 32-31, while Paradise Cafe posted only a two point victory over Sigma Chi, 34-32.

The only other game in the National League saw Graduate House "B" beat Sigma Phi Epsilon "A", 34-31.

In the only game in the Pacific Coast League, Phi Mu Delta beat the Chinese Student Club, 41-32, to knock them from the ranks of the undefeated.

### Burton 'B', DTD Win

The American Association saw Burton House "B" and Delta Tau Delta trouncing Lambda Chi "B", 49-19, and Phi Kappa Sigma, 40-12, respectively, while Delta Upsilon beat Student House 31-23.

## Harriers Top Tufts, Lose To Northeastern

In the last meet of the season, MIT's varsity cross country team lost to Northeastern and Bates while topping Tufts in last Saturday's quadrangular. Tom Goddard '63, Roger Hinrichs '63, Chuck Sigwart '64, and Dick McMillin '65 set the pace for the Engineers. Bill Purvis '65, Frank Shaw '65, John Dressler '64, and Bill Glas-mire '65 were also running strong.

### Sigwart Elected Captain

At the annual banquet last Wednesday, Co-captains Tom Goddard and Roger Hinrichs, Chuck Sigwart, and John Dressler were awarded Varsity Letters. Dick McMillin, Bill Purves, Frank Shaw, and Bill Glas-mire received letter sweaters. In addition, Sigwart was elected Captain of next year's squad.



Sam Wilensky '59 drives in from the foul line for another tally in Thursday's hoop contest between Alpha Epsilon Pi and Burton House 'A'. Burton 'A' went on to take the contest 51-36. —Photo by John Torode

These games put Burton House "B" and Delta Upsilon in a two-way tie for first.

The top game this coming week features Burton House "A" and Baker House "A" of the National League Thursday night at 7:15.

### EM Basketball Results American League

Sigma A'l'a Eps'n 32, Phi D'ta Theta 31  
Paradise Cafe 34, Sigma Chi 32  
L'm'a Chi A 49, A'l'a Tau Omega A 45  
Grad. House A 71, Phi Delta Theta 18

**National League**  
Grad. Man'm't A 70, Theta Chi A 33  
Grad. H'se B 34, Sigma Phi Eps'n A 31  
Burton A 51, Alpha Epsilon Pi 36  
Baker A 48, Phi Gamma Delta 34

**Pacific Coast League**  
Phi Mu Delta 41, Chinese Stu. Club 32  
**American Association**  
Burton B 49, Lambda Chi B 19  
Delta Upsilon 31, Student House 23  
Delta Tau Delta 40, Phi K'pa Sigma 12

**International League**  
Baker B 36, Phi Kappa Theta 12  
Phi Sigma Kappa 34, Zeta Beta Tau 19  
Pi Lambda Phi 38, Sigma Alpha Mu 19  
Baker B 38, Zeta Beta Tau 12

**Eastern League**  
Sigma Phi Eps'n B 46, A'l'a Tau Om'a  
Sig'a Phi Eps'n B 46, A'l'a Tau O'a B 19  
**Southern League**  
Burton Fine 5th 44, Non-Res. Stu. 30  
Baker C 34, Pi Lambda Phi 16

**Western League**  
Grad. Dining Staff 27, Theta Chi B 26  
The Chokers 38, Senior House C 24

## Annual All-Tech Swim Meet Features Class Competition

By Leon Katz

Saturday, November 17th marks the date of the Seventh Annual All-Institute Swim Meet. This is the event that pits freshmen, sophomores, juniors, seniors, and graduate students in spirited and very strong competition with each other. Traditionally, it promises an evening of exciting swimming competition. And apart from the races, the Wellesley Water Ballet, clown diver Chuck Montgomery, and Olympic swimmers from Harvard and Yale are expected to provide great entertainment for all.

### '64 Upsets '62

Last year's meet was the classic standout of all previous All-Tech Swims. Class of '62—winners in its freshman, sophomore, and junior year—was aiming for an unprecedented fourth straight victory. Dark horse Class of '64, however, won the meet by the narrow margin of 77-75. Although taking only two first places as compared to five for '62, the class of '64 relied on tremendous depth to pull the victory out. By placing 17 individuals and four relays in the finals, '64 was able to steadily eat away at '62's early lead.

Going into the last event, the 400 yard free style relay, the score was knotted at 61-61. The relay was won by '62, but '64 took second and fourth to provide the two point margin of victory.

### Howard, Engeler, Matson Star

Outstanding performers in last year's meet were Jay Howard '65, Jed Engeler '62, and Wayne at the time, took first place in the 200-yard back stroke and the 200-yard individual medley. He also was a member of the third

place freshman medley relay. His 200 individual medley relay. His time of 2:24.8 in the individual medley broke the meet record and also bettered the existing MIT school record by one tenth of a second. Engeler, last year's team captain, was the victor in both the 220 and 440 yard free-style events, setting meet records in both. In addition, he swam on '62's winning freestyle relay team. Matson, MIT varsity recordholder in the 50 and 100 yard freestyle, won both these races and also anchored '64 second place medley relay.

In addition to these three standouts, meet records were also set by Charlie Einolf '63 in the 200 yard breast stroke, Tom Ising '63 in the 100 yard butter fly, and by the graduate medley relay team.

This year, '64 is relatively weak in a few key events and is expected to find the class of '65 its most formidable opponent in the battle for the meet crown. '63, however should not be discounted as a possible dark horse favorite.

### Meet Open To All

All Tech Swim Meet is open to the entire MIT community. In an attempt to induce greater interest on the part of MIT's female population, a co-ed relay event has been added this year for the first time. Trials are set for 1:00 p.m., while the finals will take place at 8 p.m. For entry blanks and further information, one can consult any member of the swim club, or inquire at the booth in Building 10.

## Tech Wins In Rugby, Stops Holy Cross 6-0 For Year's 1st Victory

Led by Mal Olmstead and Terry Jorris, MIT's Rugby Club rolled to its first victory of the season last Saturday defeating Holy Cross 6-0. The win brings Tech's record to 1-3-1, with one game left to play. The Engineers will meet the Boston Rugby Club Saturday, November 17.

### Backfield Puts Tech In Lead

Rain, which lasted throughout the first half, and mud, which was present for the whole game, played important roles in the scoring action. In the first half, neither team was able to do much offensively. In the second half Tech's backfield came through with two scores, one each by Olmstead and Jorris. However, it was the strong play of the scrum which spelled out victory for the Engineers. They continually kept pressure on the Crusaders and enabled the two backs to make their goals.

### To Enter N.Y. Tourney

Tech's Rugby Club plans to have two teams entered in the tournament which will take place in New York during the Thanksgiving holidays.

### How They Did

**Cross Country**  
MIT placed 3rd in Quadrangular Meet

**Rugby**  
MIT 6, Holy Cross 0

**Winning the N.E. Tennis Title and posting one of the best soccer records in the Northeast, Tech men fared well in 5 varsity sports this fall...**

**However THE ENGINEERS were ONLY warming up. For in a few weeks they will swing into full competition in 10 winter sports**

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